

## The Gnostic Mass Conferences

The following is an heavily edited transcript of several of a series of real time conferences which took place around the latter part of 1994 e.v. These conferences were part of a continuing series on Thelemic magick, which started with basic ritual and culminated in an in-depth investigation into *Liber XV, The Gnostic Mass* by Aleister Crowley. It is the latter set that is presented here.

The participants ranged from ordained members of E.G.C. (Ecclesia Gnostica Catholica) with a great deal of experience in performing the Mass (e.g. Bill Heidrick, Rodney Orpheus, Tom Crowe), to members of OTO who knew the Mass from being in the congregation (e.g. LAW & KMK, PAL), to those with no knowledge at all of the rite, but a willingness to learn (e.g. PJ, Robert Maiolo). I think that it was this mixture of experience which sparked much of the best discussion during the conferences. It is with a great deal of satisfaction that I note that many of the novice participants in the conferences have since become OTO members and are performing the Mass themselves.

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I hope you find it useful. Comments may be sent to:

[Rodney Orpheus](#)

Edited by Heidi Welke 1999 e.v.

**LAW:** 93 EVERYONE, AND WELCOME TO THE NEW AGE FORUM, CEREMONIAL MAGICK WEEKLY CONFERENCE.

Co-Host: Rodney Orpheus and Llew Wykel.

Do what thou wilt shall be the whole of the LAW.

**Rodney:** Ok, today, by popular request we're going to look at Liber XV, the Gnostic Mass this is the main public & private ritual of the OTO & is performed by Officers of Ecclesia Gnostica Catholica, the Gnostic Catholic Church this is a big & complex rite, so there is no way we'll cover it in one session. I'm assuming that we'll be spending weeks delving into it's mysteries

First I think we should look at the basic ideas of the mass, then go into the details in succeeding weeks the most obvious thing about this rite is that it is a Mass that is, magically speaking, what occurs is that the gods are invoked their energy transmitted to a Sacrament & that Sacrament is then consumed

**Rodney:** thus transmitting the divine energy into the bodies of the worshippers. Tom, you have a comment?

**Tom Crowe:** Gods, or energy, depending on your viewpoint

**Rodney:** well, since gods are personifications of energy, I don't see any problem in that

**Tom Crowe:** Depends on whether ...

**Rodney:** whether they really exist or not is irrelevant - the universe behaves as if they do

**Tom Crowe:** you are dealing with the personification or directly with the energy.

**Rodney:** I still don't see any difference Tom, & I don't think that here is the place to discuss it

**Tom Crowe:** ok

**Rodney:** hey, that's OK <g> anyhow, back to the discussion regardless of one's model of the universe, my basic definition of the Mass ritual stands I think

**Rodney:** we are talking about pulling energy into food, & through consuming that food, into ourselves that's the plot of the rite in a nutshell anybody got any questions on that point?

OK, we'll move on then the Gnostic Mass itself is a rite with a \*lot\* of depth in it you can study this one for years, & still learn something new each time

**Rodney:** so to start with, I think it's best to go over the basic form of the temple I think everyone here is familiar with the layout of the Tree of Life?

Yes.

**Rodney:** OK, then that makes it easy what I'd recommend you all do is to sit down later & draw out the floor plan of the temple as it is described at the beginning of the ritual when you see it in front of you it becomes a lot

more vivid briefly, the temple is the Tree of Life

the High Altar in the East represents the Supernal Triad before this altar is a veil the Veil of Da'ath, the Abyss in the middle is a square altar, representing Tiphareth, the place of the Sun west of that is a round altar containing a font of water

**Rodney:** representing Yesod, the Moon etc. & in the far west is a Tomb, representing Malkuth so the whole ritual is a journey from Malkuth to Kether, which will become clear as we move through it  
feel free to ask question or make comments as I talk BTW, this is not supposed to be a monologue! <g>

**Zanoni:** I would like to know the purpose of the ritual.

**Rodney:** if anyone feels like drawing this temple plan out as a GIF, I'd really like a copy!

**Zanoni:** that's what I was talking about at the beginning to invoke energy down to Earth & then consume it

**LAW:** I'll give it a try, and upload during the week.

**Rodney:** I could try scanning a copy LAW, let's compare notes on this later, OK?

**Zanoni:** Oh OK, I was just thinking about DF's work and she stressed that it was important to have a mystical contact as well as a magical and elemental contact

**Rodney:** Again, I don't really see the difference between mystical contact & magical contact

**LAW:** Ok, Rodney, for sure.

**Rodney:** could you explain what you mean?

**Zanoni:** Are there any elemental attributions as to do with the cardinal points?

**Rodney:** the elemental attributions of the 4 cardinal points play no part in this rite

**Zanoni:** The contacts have to do with a vision DF had of three inner plane adepts - long story thanks

**Rodney:** it is purely based on the Tree of Life. I'm very familiar with Dion Fortune's work BTW - I have all her books here

Tom?

**Tom Crowe:** There could be some elemental attributions Tiphareth, in the East, air..

**Tom Crowe:** due to it's connection with anahata...

**Rodney:** since when did Tiphareth lie in the East?

**Tom Crowe:** From the point of view of the deacon...

**Zanoni:** what or who is Anahata??

**Tom Crowe:** then Yesod for water is West the positive child (fire) is South...

**Tom Crowe:** the negative child(water & earth) North just a thought!<G>

**Rodney:** hmm... I see what you mean

**Zanoni:** I would like to point out that those attribution do not come from the winds..

**Rodney:** BTW way, for those who don't know, Tom is a very accomplished officer in the Mass!

**Zanoni:** which is where the classical elemental..attributions come from.

**Tom Crowe:** <blush>

**Rodney:** ok, back to the plot

In the East is the High Altar it's pretty big actually the same size as the sarcophagus of the King's Chamber in the Great Pyramid apparently - on top of that is another small altar

**Albi:** What are the exact measurements? \

**Rodney:** & on top of that another smaller one again

**Albi:** Grin

**Rodney:** 7 ft long, 3 ft broad, 44 inches high

at the top is the Stele of Revealing surrounded by 22 candles in total

**Rodney:** ok, why 22? Comments invited...

**Tom Crowe:** 22 Atus...

**LAW:** Tarot attributes?

**Tom Crowe:** Hebrew letters etc.

**Albi:** 22 paths up the Tree.

**LAW:** 22 paths of the tree.

**MML:** twice the number of magic

**Rodney:** or the even simpler version - 22 paths of the Tree - since the Temple is the Tree of Life, remember?

**Rodney:** & also correct MML - magick times 2

**Rodney:** also on the altar is the Graal

the Holy Graal that is

the symbolism of this we could talk about for weeks alone! <g> as in the Arthurian legends, it contains "the blood of the Saints" in our case, red wine

**Rodney:** it is covered, usually by a small veil or cloth, & only uncovered at special times

**Albi:** Is this like merging into Nirvana, or is it the offering of our highest aspirations?

**Rodney:** good question Albi

more the latter I would say, but the first one is not incorrect as we consume the wine, we are simultaneously

communing with those who have gone before us

**Rodney:** & also becoming divine ourselves

**Albi:** It would be implied in the latter. that we retain some identity of our own, which I prefer.

**Zanoni:** Rodney, do you mean like a person who has become an adept

**Rodney:** oh yes, we retain our own identities, that is clear this should become more clear when we get to the end of the ritual

**Albi:** 'Tis the reason I follow a western path.

**Rodney:** Zanoni, the point of having a Priestess & Priest is that we can all commune with the highest without having to be adepts ourselves the job of the officers in the Mass is to bring that energy to us, & to bring us to that energy do you follow what I mean?

**Albi:** Adepts are fairly rare and no-one gets there without meeting one?

**Rodney:** well, like most things Albi, what an adept is is a matter of definition! <g> we can assume for the purposes of this rite that the Officers of the Mass are sufficiently adept to perform it correctly

**Albi:** If I hear that one more time <g>

**Rodney:** <g> so where were we? oh yes, the Graal

around the Graal are roses usually lots of them - they are there for symbolic reasons representing the Goddess but also for their perfume

**Rodney:** which is quite important here at Makhshanah we are lucky in that we have rose bushes around our temple

**KMK:** I WOULD call that lucky Rod!

**Rodney:** so we pick rose petals from the garden before the Mass & scatter them over the altar it works very well... cheaper too! <g>

**KMK:** feels immediately elevating to me.

**Rodney:** yes, it's a small point, but important for the "feel" of the whole thing & that feel is vital, the Mass must be very dramatic & uplifting

**Albi:** Correct me if I am wrong but roses were first cultivated in the Middle East and transported to Europe?

**Rodney:** I think that's right, which is also nice symbolism a lot of the ideas in this Mass come from the early troubadour traditions etc. roses obviously being a symbol of the highest love in front of the altar is a great Veil this is of course the veil of Isis see the Tarot Atu II, the High Priestess

**Rodney:** this is a good card to meditate on if you want to really understand the function of the Priestess the Tarot symbolism is very common throughout this rite of course that seems to be a good point to move on to the Officers of the Mass there are 5 in total

the Priestess, who incarnates Nuit or Isis, as we have just seen she wears white, blue & gold

**Rodney:** she wears a sword from a red girdle & carries the Cakes of Light questions?

**Albi:** What does the sword represent or what function?

Red girdle--Geburah

**Rodney:** unlike most religious systems, woman is not passive in ours correct, red for Geburah

also the sword - Geburah the Priestess is not weak & defenseless but carries power around with her all the time

**Albi:** Must the Priestess be an Adept or does she grow into her office?

**MML:** both

**Rodney:** the Priest, Priestess, & Deacon must all be ordained into their offices they must be initiates of OTO at a certain level

**Albi:** White--Kether, Blue--Binah, Would that make Gold Chokmah?

**Rodney:** if the Mass is to be fully functional, if you know what I mean

**Albi:** So the officer must be capable of be a flowthrough?

**Rodney:** that's more or less correct Albi, the specific magical techniques needed to fully perform the Mass are taught through initiation in OTO

**Albi:** So this would not be a solitary undertaking?

**Rodney:** to do the Mass? To prepare for it you mean?

**Albi:** Yes

**Rodney:** anyone can \*attend\* the Mass & participate as a member of the congregation that's the whole point

**Albi:** But you couldn't build your own temple and do it yourself.

**Rodney:** in the Gnostic Mass you can go along & be part of the magick without needing any specific training

**Albi:** Unless you were obsessive or something. You couldn't be all the officers.

**Rodney:** right! <ggg> it's a group thing that sets it apart from all that we've discussed in previous COs

**Albi:** No disrespect, but that would be quite a robe.

**Rodney:** HAHAHAHA!

**KMK:** Now that's a strange vision!

**Rodney:** that's totally OK, a sense of humor about this stuff is really important! anyhow, I think that maybe we've gone far enough on this for the first week we've only done the first page of the rite so far!!!!!! during the week I'd suggest that everyone study the text of the rite & draw out that floorplan I mentioned try to visualize in your mind what the temple looks like if you've seen the Mass in real life before that makes it a lot easier!

**KMK:** so, next week, page two?

**Rodney:** the temple does look really impressive when it's set up with all the candles burning & the rose petal scent in the air

**KMK:**> I hope so!!!! <g>

**KMK:** it is truly exquisite.

**Rodney:** I told you this one would run & run!

**KMK:** it is a great ritual to cover.

**Rodney:** OK, just let me wind up the formal side of things, then we can relax & chat thank you all for being here, next week, same time, same place for Gnostic Mass II. till then... Love is the law, love under will.

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**Rodney:** For those of you who weren't here last week, we've just started a marathon look into the mysteries of the Gnostic

last week we managed to get all the way through the whole of the first page (!)

OK, we left off on the description of the officers of the Mass

**Bill Heidrick:** (good thing there's a photo of the set in EQ III-10)

**Rodney:** what do you mean Bill?

**Bill Heidrick:** Photo of Regina Kahl sitting on Gnostic Mass altar as Priestess in that volume --- first page is mostly description of set.

**Rodney:** true, do we have a GIF of that? if not, we should have

OK, back to the officers of the Mass we have 5 in total

Priestess, Priest, Deacon, & 2 children

anyone care to comment on who/what they symbolize?

**LAW:** Looks kind of like the lovers card from the Thoth deck.

**Bill Heidrick:** Deacon is the tough one to pin down.

**Rodney:** you guys have read the ritual haven't you?

yeah, that's a good point LAW

if you've got a Crowley Tarot, the Lovers card \*is\* the Gnostic Mass

**Bill Heidrick:** Read, done, recorded, coached, described, set up, tore down, u.s.w

**Rodney:** OK Bill, I wasn't referring to YOU <ggg> <bowing in respect>

**LAW:** I've read and been to the ritual several times but I'm not sure my interpretation of the figures involved is correct.

**Bill Heidrick:** <blush -- slight>

**Rodney:** OK, the Priestess is Nuit, our goddess of Space

**Bill Heidrick:** Also Isis

**Rodney:** or ISIS

yes

the Priest is Hadit, her consort

**Bill Heidrick:** Also Osiris

**Rodney:** we've covered these gods pretty thoroughly in the past

true, the Osiris connection comes in the idea of the reborn god

**LAW:** Deacon Thoth?

**Rodney:** we'll see that in the rite itself

I've seen lot of people refer to the Deacon as Thoth/Hermes, but I personally don't go for that

**KMK:** how do you understand the Deacon Rod?

**Rodney:** I'd attribute him to Ra-Hoor-Khuit, as part of the Trinity

**Bill Heidrick:** Can't be.

**Rodney:** he wears white & yellow, which are solar colors

**Bill Heidrick:** Horus is primary to the rite.

**Rodney:** & bears the Book of the **LAW:**

**Bill Heidrick:** Try Aiwass

**Rodney:** can you explain Bill?

**Bill Heidrick:** Deacon has the role of mediator from the Priest and Priestess. Same as Aiwass for Nuit, Hadit & twin Horus in Liber AL.

**Rodney:** I still don't get what you mean Bill, sorry

**MML:** Would you consider the Deacon a voice for the Priest and Priestess?

**LAW:** So the children are the twin Horus?

**Bill Heidrick:** As Aiwass is the deities and the prophet in Liber AL, so is the deacon between the Priest & Priestess and the people.

**Rodney:** no, MML; I wouldn't. Both of them do their own talking during the rite

I really have to disagree Bill

**Bill Heidrick:** The children are mundane markers for Horus, not quite the same, more stand-ins for the people.

**MML:** then what does Mediator mean in this context?

**Bill Heidrick:** The talking of the Priest and Priestess is mostly sacred. Deacon guides people by talk.

**Rodney:** I always saw the children as the alchemical principles resulting from the Mass

**Bill Heidrick:** Mediation links divine and mortal through speech and action.

**MML:** so the mediator is a voice!

**Rodney:** I'd agree with that, that's where I see the Horus connection, in his role as Hierophant of the Aeon

**Bill Heidrick:** Alchemical principles all same as other Yin/Yang elements. Mediator is the forth-speaker to the Forth Speaker in fact. A little like Thoth, but more specialized.

**Rodney:** OK, we have nothing near a consensus from the "experts" here (as usual)

**Bill Heidrick:** No Hierophant, but Master of Ceremonies.

**Rodney:** let's move on shall we?

**Bill Heidrick:** Rodney <nobody seems to agree on the meaning of the Deacon --- from 15 years of discussion. Onward.

**Rodney:** food for thought there Bill, thanks for that input

I'd never have thought of Aiwass...

**LAW:** Input Thanks everyone!

**Rodney:** Right, we go on

The Deacon starts the rite by bringing in the people laying the Book on the altar & leading the people in the creed

I personally love this bit for me it's good that everyone say the Creed right at the top

**Rodney:** so nobody can kid themselves that they don't know what they're getting into

**Bill Heidrick:** traditional placement. Starts in true Credo form, unlike Parson's version too.

**Rodney:** I like Parson's version, but it doesn't have the majesty & simplicity of this one

**Bill Heidrick:** This one appears modeled on the Apostle's Creed, with a little of the Nicene thrown in.

**Rodney:** LAW, you don't have this bit ready for sending by any chance?

**LAW:** Sure do.

**Rodney:** wonderful, wanna send a bit at a time, we can talk about it?

**LAW: The DEACON and all the PEOPLE: I believe in one secret and ineffable LORD; and in one Star in the Company of Stars of whose fire we are created, and to which we shall return; and in one Father of Life, Mystery of Mystery, in His name CHAOS, the sole viceregent of the Sun upon the Earth; and in one Air the nourisher of all that breathes.**

**Rodney:** OK folks, comments on that - what does that mean to you?

**Bill Heidrick:** "I believe" ='s "Credo" in Latin, that's the required form for a traditional Creed.

**Rodney:** this bit at the start about the secret & ineffable Lord is quite important

**Bill Heidrick:** First verse is monotheism in paramount, without polytheism in subordinate being denied.

**LAW:** "one secret and ineffable LORD"?

**Rodney:** the LORD gets mentioned many times in the ritual, without it ever being explained who or what he is

**Bill Heidrick:** Nameless.

**LAW:** Exactly my question.

**Rodney:** so why is that then?

**Bill Heidrick:** So by nature. "secret" "ineffable" therefore unnamable. All names define and limit, apply characteristics --- even if only existence.

**LAW:** Is the LORD here being used as a non genderized being?

**Bill Heidrick:** non gender. Beyond gender.

**Rodney:** beyond everything

**Rodney:** & in one Star?

**Bill Heidrick:** Sol.

**Rodney:** or the inner star

**LAW:** Is Sol for sure the attribute here?

**Rodney:** every man & every woman is a star

**Bill Heidrick:** Either way. Depends on the level of take.

**Rodney:** Sol is one attribute for sure like Carl Sagan is fond of saying:

**Bill Heidrick:** Can also relate to the role of Priest.

**Rodney:** we are made of star-stuff

**MML:** LORD and CHAOS are both in caps is that to denote an equality or sameness?

**Rodney:** throughout the Mass, god names are written in caps

**Bill Heidrick:** CHAOS is the manifest. LORD the unmanifest. Caps also indicate stronger inflection by Deacon.

**Rodney:** anything that is a divine principle really one Father of Life - what is that?

**Bill Heidrick:** Active principle of creation, etc.

**Rodney:** or DNA perhaps?

**Bill Heidrick:** CHAOS, simply.

**LAW:** Pro or Active Generation, Male energy.

**Rodney:** that's all caps too <g>

**LAW:** But Male at this point?

**Bill Heidrick:** Air is the passive at the next, female or male is an unfortunate stereotype; but it is necessary for the content of the rite.

**Rodney:** next paragraph **LAW:**

**LAW:** Bill I don't understand that could you explain?

**Bill Heidrick:** In this paragraph, Male unites to female, CHAOS to air. In the next two, it is reversed Female to male.

**LAW:** Ok, I see now.

**Bill Heidrick:** The whole Gnostic Mass uses male and female roles in generation for the basic theme.

**LAW:** Next paragraph.

**And I believe in one Earth, the Mother of us all, and in one Womb wherein all men are begotten, and wherein they shall rest, Mystery of Mystery, in Her name BABALON.**

**Bill Heidrick:** Babalon is here Gaia

**Rodney:** well Earth Mother is pretty standard stuff

**Bill Heidrick:** Not for the Ephesians!

**Rodney:** yes, Gaia, in the sense that she accepts & nourishes us all, whoever we may be

**Bill Heidrick:** She is both womb and grave as well.

**LAW:** Is BABALON here receiving the energy sent in the prior paragraph?

**KMK:** womb to tomb, yes.

**Bill Heidrick:** Manifesting on a lower plane, more concrete.

**Bill Heidrick:** Inversion of gender necessary to balance when that is done.

**LAW:** Understand thanks.

Next paragraph.

**And I believe in the Serpent and the Lion, Mystery of Mystery, in His name BAPHOMET.**

**Rodney:** well, Baphomet is the idol worshipped by the Templars

**Bill Heidrick:** (so they say)

**Rodney:** so we have an OTO link here in a way

**LAW:** BAPHOMET? Don't think we discussed this "God" form. Appears as the "Devil" card from the Thoth Deck, is this correct?

**Bill Heidrick:** Crowley appears to have taken the name "Baphomet" specifically in conjunction with this Liber. Thoth Deck is Ram of Mendes, not bog-standard Baphomet.

**Rodney:** Baphomet is normally portrayed these days a la Levi, as the goat-man

**Albi:** Elaborate on the Ram of Mendes, and bog-standard Baphomet, please?

**LAW:** Is this the conjunction of the previous two God/Goddess beings?

**Rodney:** but originally was worshipped as a disembodied head I think

**Bill Heidrick:** Baphomet usually depicted as goat head, woman's breasts, ithiphalic and hairy below waist. Ram of Mendes is usually depicted as a rather intense goat.

**Albi:** I have heard of the talking head in connection with the Templars before.

**Rodney:** yes, we worship Dan Rather <g>

**Albi:** ROFL

**Bill Heidrick:** The Templar head was a skull found with signs of veneration during the raid of Phillip the

"Fair".

**Rodney:** also a connection to the Jolly Roger pirate flag if I'm not mistaken

**LAW:** The skull being made into a box of sorts, with a contents?

**Bill Heidrick:** (always thought the Jolly Roger was a rude caress)

**Rodney:** also note that this is a common symbol of Legba (the African/Voodoo Hermes god)

**Bill Heidrick:** LAW <various stories. Mostly just decorated and in a box.

**Rodney:** he's often worshipped as a talking head made of stone & containing power objects

**Bill Heidrick:** That may be a Roger Bacon story that got mixed in.

**Rodney:** I think we're drifting a bit! let's move on

**Bill Heidrick:** There is an instruction for making a "talking head" in the Picatrix, but the theme is common world-wide. Amerind as well as Celtic onward

**LAW:** Next paragraph.

**And I believe in one Gnostic and Catholic Church of Light, Life, Love and Liberty, the Word of whose LAW is THELEMA.**

**Bill Heidrick:** Seems simple enough.

**Rodney:** yeah, I don't think anyone's gonna argue with that  
next slide please

**LAW:** Note fourth "L" word, Liberty, in addition to Light Life, and Love.!

Next paragraph.

**And I believe in the communion of Saints.**

**Bill Heidrick:** Ambiguous there. Stops short of defining.

**Rodney:** no, to me it's straight forward enough

**Bill Heidrick:** At least two meanings.

**Rodney:** we can partake of the essence of those who have attained before us

**LAW:** Is the word communion here meant to imply communing with?

**Bill Heidrick:** Saints = group at Church. Saints = paragons passed on and communicating?

**Rodney:** yes, I think so LAW

**Bill Heidrick:** Communion always means communing with.

Common usage may obscure that, but it's always there.

**Rodney:** there's a part of the ritual later where the Priest says:

"with ye we claim communion" referring to the Saints

**Albi:** Basically, they all agree? On the major stuff.

**LAW:** Next paragraph.

**And, forasmuch as meat and drink are transmuted in us daily into spiritual substance, I believe in the Miracle of the Mass.**

**Rodney:** sorry Albi, what do you mean?

**Albi:** The Elder Brethren basically say the same thing over and over again, in a different way.

**LAW:** Meaning the "Saints" Albi?

**Albi:** No rape, murder or pillage.

**Rodney:** yes, but the communion is not just an intellectual one, it's a mixing of our essences

**Albi:** Yes, I think so.

**Rodney:** OK, we come to the crux of the rite here the miracle of the Mass happens every day

we put food into our bodies & we produce spiritual substance

that \*is\* a miracle, but we just never think about it in those terms

comments?

**LAW:** The spiritual substance being us!

**Albi:** Relates to American Indian tradition of honoring the animals before they

**Albi:** ate them. Helps with the apparent violation of their life force.

**Rodney:** that's very common in many traditions Albi

**LAW:** Next paragraph.

**And I confess one Baptism of Wisdom whereby we accomplish the Miracle of Incarnation.**

**LAW:** **And I confess my life one, individual, and eternal that was, and is, and is to come.**

**AUMGN. AUMGN. AUMGN.**

**Rodney:** so what's this Baptism of Wisdom? anyone got any ideas?

**LAW:** Birth into living form!

**KMK:** the explosion of Chokmah?

**CMM:** unity with the divine in a physical form?

**Rodney:** Baphomet = Baphe Metis = Baptism of Wisdom

I like that

**CMM:** Gnostic = one who Knows

Wisdom = Sophia also Sophia being the Gnostic angel of Wisdom

**Albi:** Expresses a belief in reincarnation?

**Rodney:** let's look at the next bit: life one, individual & eternal, that was & is & is to come

there's your belief in reincarnation Albi

we are eternal beings but we incarnate through a Baptism of Wisdom, we take on human form in order to gain wisdom perhaps? OTO initiates will see a deeper meaning in this maybe

**CMM:** could the joy being in the learning in each life?

**Rodney:** I'd certainly say so CMM

**LAW:** That concept would indicate that we really exist in another form and come into physical Form to gain wisdom of what the physical plane has to offer!

**CMM:** or relearning lessons from new viewpoints with new lives?

**Albi:** For a Hindu, the Gods become dissatisfied with their eternal pleasure satisfaction and the demons are unhappy for obvious reasons but the real growth towards knowledge occurs in the Human life.

**Rodney:** I agree with you LAW, but perhaps the physical plane exists so that we can learn better

**LAW:** Learn better, what do you mean by this?

**Rodney:** there's a whole branch of modern physics that postulates that we exist so that the universe can see itself through our eyes

**Albi:** Or maybe that is Buddhism.

**Rodney:** this is not a religious belief weirdly enough it's hard science

**LAW:** Yes I see that connection! Just thinking about this makes me "spacey"!

**Rodney:** or as Liber AL puts it:

**CMM:** perhaps the physical plane exists to entertain us.....

**Rodney:** for I am divided for love's sake, for the chance of union

**MML:** We are a mirror for the universe.

**Rodney:** or we exist in order to create the entertainment?

**KMK:** Beautiful Line isn't it? One of my favorites!

**Rodney:** or in order to create the love

**CMM:** for ourselves and the gods,

**Rodney:?**

**MML:** Puppets for the universe, then.

**CMM:** no I don't think so.....there is more to it than that.....

**Rodney:** well, as a good Gnostic, I believe I am a god cmm!

**CMM:** as I do.....we all are!

**Rodney:** I don't think we are puppets MML, we are not on strings otherwise there would be no point in having us here if you think about it

**MML:** I was referring to you thought about us providing entertainment for the universe..

**Rodney:** yes, but we are part of the universe, not separate from it

**CMM:** Perhaps humanity is a lot of bored gods.....henceforth the physical birth into this world

**MML:** It was a joke, Rodney!

**KMK:** She has a wild sense of humor that MML!

Visions us puppeting with ease... will paint a picture of it next thing you know!

**Rodney:** Ramsay Dukes postulates that we are actually a big computer game of the gods gone wrong like Sim Life!

**PJ:** lol!!! We're a virus.

**Rodney:** puts a whole new spin on the Buddhist idea that all is illusion

**Rodney:** anyhow, I think we're about finished with the Creed for tonight seems like a good place to stop nearly 2 hours this time going through his whole rite will definitely take months! but I'm enjoying it a lot so far I must say

**LAW:** Me too, good information.

**KMK:** very good

**CMM:** I enjoyed learning....thank you for sharing!

**Rodney:** next Sunday I'll be performing the Mass at the wedding of Jane & Bruce, late of this forum

**KMK:** Give them our love and best wishes please

**Rodney:** I \*hope\* I'll be able to make it here afterwards, but I can't guarantee it

**LAW:** We'll be there in spirit at least.

**Rodney:** the week after that I'll be in London, so I won't be able to do the CO then I think unless my Newton modem arrives soon! but LAW will handle things alone I'm sure so that was it for another week thanks for being here everyone

Love is the law, love under will.

---

**Rodney:** OK, to the point then: we left off at the end of the Deacon's speech to wit:

**Bill Heidrick:** Did we finish with the Introit? Is the priest out of the box yet? :-)

**LAW:** We were at the conclusion of the Introit.

**Rodney:** the word AUMGN repeated 3 times

**LAW:** AUMGN. AUMGN. AUMGN.

**Rodney:** comments on AUMGN?

**Bill Heidrick:** Crowley's modification of AUM and Amen.

**Rodney:** which has the numerical value of 93

**LAW:** A form of OM. The GN to make nasal resonance?

**Rodney:** I don't think I need to explain the significance of that! the GN is silent like in Gnostic

**Bill Heidrick:** It's described in Magick in Theory and Practice, part V of chapter VII

**Rodney:** & like in Gnostic it refers to the addition of Wisdom to the universal cycle the fact that it is said 3 times is interesting

**Rodney:** because in this rite everything goes in groups of 3 or 5

**LAW:** Is this to imply... 93 93/93?

**Rodney:** well, the rite is called Liber 15 = 3\*5 these numbers recur frequently during it

**Bill Heidrick:** Also three times for "what I've told you three times is true".

**Rodney:** so I thought I'd mention it now so we'd notice

**Rodney:** <g> that's something I hadn't thought of Bill

**Bill Heidrick:** Amen also = true.

**Peter:** What exactly is a Gnostic mass? I'm not sure I have a clear definition. Also, what is its purpose? does it have the same purpose as a normal Christian mass?

**Rodney:** this is stuff we featured in previous COs I think Peter

**Bill Heidrick:** Gnostic Mass is the primary public worship rite of O.T.O. It is a celebration of the mysteries, but not the Christian mysteries.

**Peter:** ah. Thank you Rodney.

**Rodney:** don't panic Peter, all we become clear(ish) as we go on (I hope!!!!)

OK, back to the text: can you put up the next paragraph please LAW

**LAW:** **Music is now played. The child enters with the ewer and the salt. The VIRGIN enters with the Sword and the Paten. The child enters with the censer and the perfume. They face the DEACON, deploying into line, from the space between the two altars.**

**Rodney:** questions or comments from the floor here?

**PJ:** Why a child?

**Rodney:** damn good question! <g>

**Albi:** What is a Ewer?

**LAW:** There are 2 children, one with the ewer, the other with the casket of salt.

**Bill Heidrick:** Child=symbolic of innocence, not necessarily an actual child. Also symbolic of the elements. Ewer is a small pitcher of water here.

**Rodney:** as Bill pointed out before they can be taken as representing Horus & Harpocrates

**PJ:** Symbolic of Elements because children often represent "life?"

**Rodney:** not real children, but people taking the significance of Children

**Peter:** what does the sword symbolize?

**Rodney:** also since the Mass is a symbolic marriage between the Priest & Priestess (the Alchemical Wedding), they are the resultant of that marriage

**Bill Heidrick:** Sword is here primarily a wand of the Priestess's power or will. Other meanings, including elemental are slightly subordinate.

**Rodney:** see the Tarot card "The Lovers" for more on this

**PJ:** Hmm. Why did I think the sword would be the Priest's tool.

**Bill Heidrick:** PJ, wait, it's coming (sp.) :-)

**Rodney:** re the sword: Liber AL says: Let the woman be girt with a sword before me"

**Rodney:** in our system the woman has power to defend herself, doesn't have to lean on a man for that

**PJ:** Oh. Well **Rodney:** I guess I had interpreted that as something slightly more, um, sexual. <g>

**Rodney:** no comment, PJ! <g>

**Rodney:** the sword is also symbolic of the element of Air

**PJ:** sorry, me and my mouth. (fingers.) OK.

**Rodney:** thus Nuit etc.

**Bill Heidrick:** In the meantime the priest is still in the box and the priestess still hasn't said hello yet.

**Rodney:** we'll get there Bill, patience!

Clay, you had a comment?

**Clay:** I had always thought the "sword" to be the "phallus" of gods and to be kept in the "safe keeping" of the goddess.

**PJ:** Why do they face the deacon? I've never really grokked his presence here, why the Priestess didn't approach HIM first.

**Rodney:** I'd disagree with that Clay

**Clay:** ok . . .

**PJ:** Sorry I meant why the Priestess didn't approach the Priest.

**Rodney:** there's another phallic symbol in this Mass already... <g>

**Peter:** The sword is always a symbol of war, does it symbolize aggression against the deacon.

**PJ:** I'm serious.

**Rodney:** well, PJ, the Deacon is just there already basically, I don't think there's any great significance in her facing him here

**Bill Heidrick:** Priestess has to appear first as in Liber AL Nuit chapter. Appears to and in a sense through the aid of the Deacon.

**PJ:** Why no Deacon-ess? Is the Deacon the O of IAO?

**Zanoni:** A sword can also represent the descent of Spirit

**Rodney:** Peter, magically the sword has many meanings apart from war

**Bill Heidrick:** Deacon can be male or female --- better if not known as to gender.

**Albi:** I always thought the sword represented will.

**PJ:** I didn't mean her facing him at that moment, I meant the presence of the deacon in the mass at all.

**Rodney:** the Deacon can be personally male or female PJ, it's not relevant

**PJ:** OK. I didn't know that. thanks.

**Rodney:** the Deacon is more the A of IAO I'd say

**KMK:** yes...containing both genders.

**Peter:** Rodney, I know IAO is a polarity formula, but

**PJ:** What is a Paten?

**Peter:** what is it's significance in a Gnostic Mass.

**Rodney:** actually as I recall PJ, we already discussed the symbolism of the Deacon while you were telling us to stop wasting time on irrelevancies <g>

**Bill Heidrick:** Traditional role of a deacon is to be a representative and speaker to/for the people of a congregation. Paten is a small dish, usually gold.

**PJ:** I don't recall that Rodney. Be nice already.

**Clay:** Paten = a metal plate

plate as in eating plate

**Rodney:** in this case, the Paten is the plate that the Hosts or Cakes of Light rest on

**Bill Heidrick:** Clay<right, eating plate. Sacred food.

**Rodney:** OK, are we finished on this part everyone?

**Peter:** yup.

**Grace:** .....I guess.....

**Rodney:** next please LAW

**LAW: The VIRGIN: Greeting of Earth and Heaven!**

**All give the Hailing sign of a Magician, the DEACON leading.**

**Rodney:** OK, we can see her that the congregation in the Mass are not just spectators

**Rodney:** during the rite \*everybody\* is involved

**Rodney:** the Hailing Sign has been through a number of variations, but these days is more or less standardized to:

Press the right hand on the left breast, extending the thumb perpendicularly [upward] to form a square. Throw the left hand up, with the left arm horizontal from the shoulder to the elbow, and perpendicular from the elbow to the ends of the fingers, with the thumb and forefinger forming a square.

**Grace:** Square?

**Albi:** 90 degree angle?

**Grace:** Do you mean a 90 degree angle?

**Bill Heidrick:** Square = at right angles. Other hailing signs used in different locations.

**Rodney:** I think it means a right angle in this case, it's an old Masonic type of terminology

**Rodney:** next section perhaps LAW

**LAW: The PRIESTESS, the negative child on her left, the positive child on her right, ascends the steps of**

**the High Altar. They await her below. She places the Paten before the Graal. Having adored it, she descends, and with the children following her, the positive next her, she moves in a serpentine manner involving 3 circles of the Temple. (Deosil about altar, widdershins about font, deosil about altar and font, widdershins about altar, and so to the Tomb in the West.) She draws her Sword and pulls down the Veil therewith.**

**Zanoni:** This may be a repetitive question....but.. What is the Virgin's place on the tree, in this instance?

**Rodney:** Zan> the entire temple is a map of the Tree of Life

**Rodney:** the officers move through it

**Bill Heidrick:** **Zanoni:**, Binah and Malkut in one theory. Path of Gimel in another. Here going about setting up a configuration.

**Rodney:** the High Altar is Kether basically

**PJ:** What concepts are included for the Priestess in her "adoration" at this particular point?

**Zanoni:** Essentially DAATH then, correct?

**Rodney:** one at a time please people.. <g>

**Bill Heidrick:** Not Da'at. That's the veil. (Veil at the altar end, this tomb has a second veil).

**Zanoni:** Visible DAATH

**Rodney:** adoration is mentioned a lot in the Mass PJ, but not really explained too well!

**Bill Heidrick:** Zanoni <you get's no Keter with one Da'at sphere.

**PJ:** I can grok it in many areas, but in this one I don't really know what, exactly, she is using as her basis for granting it divinity a la adoring it.

**Rodney:** I'd assume that she does a sort of half kneel type thing - hard to explain, you'd know what I meant if you saw it

**PJ:** I don't mean the action, I mean the \*feeling,\* the concept.

**Rodney:** oh, I see what you mean

**Zanoni:** On the Salute... is it perceived as receiving energy or what have you in the left hand and passing it to the heart with the right?

**Rodney:** well, the Paten is the vehicle for the Host, which will contain the divine force, so I suppose it's adoration of its potential

**Rodney:** Zanoni, to be honest I haven't thought about the Hailing sign in those terms! it's certainly an interesting way of looking at it

**PJ:** So... is the paten almost acting as the feminine or receptive, and it is an adoration related to that?

**Rodney:** PJ, the Paten is more considered to be the male force, as the Graal is the female force

**Bill Heidrick:** Adoration is a curious act, at once banishing the elements and evoking the spirit.

**PJ:** OK. Thanks.

**Rodney:** well, actually that's not quite accurate, but think about it, you'll get some ideas... <g> moving right along...she now does three & a half circles - what does that suggest?

**LAW:** Paten, could be seen as the inner female quality of the Priest who has not appeared as of yet!

**Bill Heidrick:** 3 1/2 circles suggest kundalini active on the spine.

**PJ:** Um... that there is more to come? This ritual is in 3 and 5... I don't know. what does that mean? Why does it suggest that?

**Rodney:** yep, the kundalini is coiled in 3.5 circles at the base of the spine

note also:

**PJ:** Somebody has actually measured this? <ggg>

**Bill Heidrick:** The flow of idea and pingala switch back and forth on the spine that many times.

**Rodney:** she moves in a serpentine manner

**LAW:** A circumnambulation of sorts, done in a infinity pattern! Unwinding of the kundalini.

**Rodney:** the Priestess is the Shakti - the active initiating force also DNA is coiled in a similar manner

**KMK:** and the caduceus?

**Bill Heidrick:** DNA = Druids of North America, there's a Reformed group also --- not relevant here, perhaps :-)

**PJ:** lol!

**Rodney:** ROFL!!! (not relevant, but excellent)

**Zanoni:** Nothing like a reformed Druid!!! <RBG>

**LAW:** This circumnambulation causes the priestess to pass East 7 times, this pattern can be found on ancient sites around the world, the largest of which is Glastonbury Tor in England! Just a side note.!

**PJ:** What geometric pattern would this make in 2-D, this ritual?

**Bill Heidrick:** Pattern is lemniscate within ellipsoid. 8 in O.

**PJ:** lemon what?? <g> oh. I see. Infinity within a circle? Three circles in all, two and then a third (IAO)?

**Rodney:** OK, the Priestess then draws the sword & opens the tomb her speech please LAW

**LAW:** **The PRIESTESS: By the power of Iron, I say unto thee, Arise. In the name of our Lord the Sun, and of our Lord ... that thou mayst administer the virtues to the Brethren.**

**Rodney:** comments folks?

**KMK:** Iron =Sword?

**Albi:** She sounds pretty fierce.

**PJ:** Why is our Lord repeated twice? A sun lord and another lord?

**LAW:** Iron = Power of Priestess, her will?

**Bill Heidrick:** Crosses in text after "Power of", "Lord", and "Lord" are motions to be made with sword by priestess.

**Rodney:** the other Lord is nameless refers to the Hidden God, that which lies within & beyond sort of, but not really, because it is beyond even that description

**Bill Heidrick:** Or a place to adjust the mass.

**Rodney:** sorry Bill, don't follow there

**KMK:** What are you adjusting Bill?

**Bill Heidrick:** One can insert a thought or a token deity name there to re-direct to purpose of the rite, but it's not usually done. A Gnostic Mass can be done for a particular purpose.

**LAW:** As a marriage ceremony, a funeral, etc.!

**Bill Heidrick:** LAW <as that and other special purposes --- most enumerated in text.

**LAW:** Using an inserted name might direct the purpose to a specific end.!

**Bill Heidrick:** Still, this is generally not done with O.T.O. masses.

**Rodney:** next pieces please LAW I think

**LAW:** She sheathes the Sword.

**The PRIEST, issuing from the Tomb, holding the Lance erect with both hands, right over left, against his breast, takes the first three regular steps. He then gives the Lance to the PRIESTESS, and gives the three penal signs. He then kneels and worships the Lance with both hands. Penitential music.**

**LAW:** Why right over left?

**Rodney:** these steps & signs given by the Priest are relevant to OTO initiates only BTW

**Bill Heidrick:** Active about passive about should be above.

**Rodney:** see ancient Egyptian statues of Osiris or Ptah - they have this position

**LAW:** Love over Will at this point?

**Rodney:** no, the opposite LAW - of course!!!!

**Bill Heidrick:** Rodney, actually not. The steps are a standard Masonic posture of the feet used in measuring distances by farmers. The signs are here simply symbolic cuts across the body to commemorate the dismemberment of Osiris.

**Rodney:** well, now I really have learnt something! <amazed> & me a farm boy & all!

**PJ:** Dismemberment!! I knew I liked this ritual.

**Rodney:** oh, there's plenty of that in the OTO dear!

**Albi:** Like Shiva

**Bill Heidrick:** My Father used the heel and toe measurement as well as the heel and instep measurement in the field when I was young. He had no training beyond the Elks in anything like this present subject.

**PJ:** what are the penal signs and what does it mean that he is now adoring the sword as the \*Priestess\* holds it?

**Rodney:** he is adoring the LANCE PJ

**Bill Heidrick:** These penal signs (penalty signs) are made by drawing the hand across the body at hips, chest and neck.

**PJ:** what mean they? I mean... sheesh, sorry about the lingo. <g>

**Bill Heidrick:** In the story of Osiris dismembered, the lance was what Isis found and used to resurrect him in Horus.

**PJ:** OK. Thanks.

**Bill Heidrick:** The Penal signs may also be reviewed in Liber Reguli as divisions or bonds between groups of chakras.

**PJ:** bonds?

**Bill Heidrick:** Restrictions of the energy flow, technical term. These are different from the usual three of tantra: Anus is replaced here by hips, otherwise the same three. One tenses these places to contain the energy. Try it now and you will know exactly what I am talking about.

**LAW:** As to body as a Temple, these would be the veils between the Sephera if the body were the tree of life!

**Bill Heidrick:** Your blood pressure will go up about 20 to 30 PSI, so don't hold it!

**PJ:** Well that explains why anal retentive people die of heart attacks so often. <ggg>

**Rodney:** any more questions on that section? lol PJ!

**PJ:** Wait, that was only one, there are two more things I think.

**Rodney:** PJ

**PJ:** no, Bill. What are the "same three" of tantra?

**Bill Heidrick:** That's all I have on this point, unless you want to hear about how I confuse doctors during blood

pressure checks. :-)

**PJ:** lol!

**Bill Heidrick:** These tensings are used in tantra to control the kundalini.

**Rodney:** I've done that with Scientology e-meters... <g>

**Bill Heidrick:** True, this method, especially the abdominal tightening, will defeat lie detectors like e-meters.

**PJ:** Gosh, what a constructive group of friends I have here. Finally, something I can apply to my life. <ggg>

**Rodney:** OK, that's sounds like a good positive note to end on we've done 3 weeks of this, & still not made it halfway through the Introit! assume we'll still be talking about this rite till Yule!

**PJ:** Well that proves people are participating.

**Rodney:** but I for one am learning a lot, & I thought I knew this thing backwards. right PJ, for which I am truly happy. so till next week Brethren:

Love is the law, love under will.

**LAW:** Ok, Rodney the floor is yours!

**Rodney:** Thank you Brother LAW

for the benefit of newcomers, for the past few weeks we've been working through the text of the Gnostic Mass those of you who don't know the rite can download it, & also the transcripts of the previous COs last week we left of at the beginning of the Priest's speech after he has first emerged into the temple do you want to give us the text of the next few lines LAW?

**LAW: The PRIEST: I am a man among men.**

**He takes again the Lance, and lowers it. He rises.**

**The PRIEST: How should I be worthy to administer the virtues to the Brethren?**

**Rodney:** OK, here we have his first lines:

he's just an ordinary kind of guy, nothing special doesn't know what he's doing the virtues that he's talking about are the Sacraments of the Mass of course virtue from the Latin virtus - literally meaning the quality of manliness

**Bill Heidrick:** And the things behind their forms.

**Rodney:** the things within their forms by the end of the Mass perhaps Bill?

**Bill Heidrick:** Some yes, some latent, some for certain levels of insight/initiation.

**Rodney:** I see what you mean but the Sacrament being literally that which has been imbued with sacredness - I don't see any difference between the thing & what it symbolizes

In a sense that's the whole purpose - to imbue a thing previously inert with new life

**Bill Heidrick:** That is a particular way of seeing, not given to all. Also, the sacramental Eucharist has its secrets and alternatives.

**Rodney:** true

to continue...note that the Priest here lowers his Lance which represents his power to create he is incapable of performing the operation until the power is given to him by the Priestess comments anyone?

**Mage Garnet:** why can't he have the power himself? why does the priestess have the power?

**Rodney:** anyone else got an answer to that?

**Bill Heidrick:** Mage< Some rituals are solitary, this one requires a group. The orientation of the ritual needs a sharing of power. Thus the priestess invokes her role and evokes the role into the power of the Priest.

**Mage Garnet:** ok

**Rodney:** the Priestess contains the power of Nuit, the Goddess of the entire universe, so all power ultimately derives from her - in another sense, the power is only really manifested in the union of the Priestess & Priest neither can fully formulate the Sacrament alone

**Bill Heidrick:** the Priest represents Hadit, the concentrated self --- which needs an invitation to come out to the greater universe.

**Rodney:** Nuit is the unmanifest source, Hadit (the Priest) the vehicle of manifestation does this make sense?

OK LAW, next text

**LAW: The PRIESTESS takes from the child the water and the salt, and mixes them in the font.**

**The PRIESTESS: Let the salt of Earth admonish the water to bear the virtue of the Great Sea.**

**(Genuflects.)**

**Mother, be thou adored.**

**She returns to the West. + on PRIEST with open hand doth she make, over his forehead, breast, and body.**

**Be the PRIEST pure of body and soul!**

**The PRIESTESS takes the censer from the child, and places it on the small altar. She puts incense**

therein.

**Let the Fire and the Air make sweet the world! (Genuflects.)**

**Father, be thou adored.**

**She returns West, and makes + with the censer before the PRIEST, thrice as before.**

**Be the PRIEST fervent of body and soul!**

**(The children resume their weapons as they are done with.)**

**Rodney:** comments or questions on that section?

**Bill Heidrick:** Balances passives as Maternal, actives as Paternal, dedicates Priest and starts blessing him.

**LAW:** Rodney what is the context of the use of the word admonish here?

**Rodney:** I really don't know... it's always puzzled me too seems a very unusual choice of wording

**KMK:** could connote a moulding?

**Bill Heidrick:** Probably simply as "strongly and quickly instruct", imperative.

**LAW:** Is it an obscure use to denote "blending" to create Salt water? I.E. Great Sea?

**Bill Heidrick:** Not blending so much. Somewhat archaic usage of "admonish" --- to call attention to a monetary signal.

**Rodney:** possibly, sounds as good a reason as I've heard anywhere else

she is actually making crosses with the water & fire

she makes 3 crosses each time over forehead breast & body

the cross throughout the rite being used to transfer energy from one thing to another

**Bill Heidrick:** Thus echoing the Grand Hierophant's cross of the earlier part.

**Rodney:** so why these three parts?

**Bill Heidrick:** Divisions of the subtle body.

**KMK:** Looks like an action of movement from Earth to Spirit to Divine Plane - thus the consecration?

**LAW:** Is this "mind, heart, complete body of the Priest as to how the energy is being transferred?

**Rodney:** that's a good point LAW, never thought of it that way

**Bill Heidrick:** Energy is being marked between the divisions formerly made by the three penal signs of the priest.

**Rodney:** KMK, not sure about your comment, it's actually going from top to bottom, not the other way round could also be the 3 cross paths on the Tree of Life?

**LAW:** Excellent, thanks Bill I just caught that from your previous comment!

**KMK:** I was looking more at the Salt, Water, Great Sea movement there Rod.

**LAW:** Rodney, as in the "veils" of the tree dividing into 3 sections?

**Bill Heidrick:** It's oddly subtle here, almost as if Crowley wrote the text inattentively.

**LAW:** Agree, very much that's the feel I get also!

**Rodney:** exactly what I was thinking LAW - but then I'm a terrible Qabalist, so you guys tell me... :)

**Bill Heidrick:** LAW, maybe not the two veils but the more related to transverse paths?

**LAW:** Rodney, I certainly can see it as that, as the Mass is structured on the tree and so is the body of a person, kind of makes the Mass a celebration of being.!

Yes Bill I can see that also!

**Bill Heidrick:** LAW, remember this was written as an OTO ritual, not an A.'.A.'. ritual. Yoga and Tree together, with Yoga dominating at times. A.'.A.'. balances strongly the other way.

**Rodney:** has anyone else got a comment or question here? if not, we can move on

**Athena:** what does A'A' stand for? Thanks

**Rodney:** she had to pick an easy one :)

**Bill Heidrick:** A.'.A.'. commonly known as Argentum Astrum or Argos Aster == Silver Star. That's not it's inner name tho'

**Rodney:** it maybe stands for Argenteum Astrum (Silver Star), maybe not

**Bill Heidrick:** A.'.A.'. is Crowley's re-do of the Golden Dawn order.

**Athena:** re: Bill's comment ok thanks all

never heard of Crowley's order referred to in those terms <G>

**Rodney:** let's have the next bit then

**Bill Heidrick:** Athena<he had several orders. OTO is one he came to, but did not start. He started A.'.A.'.>

**LAW:** The DEACON now takes the consecrated Robe from High Altar, and brings it to her. She robes the PRIEST in his Robe of scarlet and gold.

**Be the flame of the Sun thine ambience, O thou PRIEST of the SUN!**

**The DEACON brings the crown from the High Altar. (The crown may be of gold or platinum, or of electrum magicum; but with no other metals, save the small proportions necessary to a proper alloy. It may be adorned with divers jewels, at will But it must have the Uraeusserpent twined about it, and the cap of maintenance must match the scarlet of the Robe. Its texture should be**

velvet.)

**Be the Serpent thy crown, O thou PRIEST of the LORD!**

**Kneeling, she takes the Lance, between her open hands, and runs them up and down upon the shaft eleven times, very gently.**

**Be the LORD present among us!**

**All give the Hailing Sign.**

**The PEOPLE: So mote it be.**

**LAW:** Consecrated Robe, what does this represent?

**Bill Heidrick:** Priestess is vesting priest, dedicating each garment or gem as she goes.

**Rodney:** Robe = flame of the Sun in the text

**Rodney:** or perhaps the glowing aura or Body of Light of the consecrated magician

**LAW:** Scarlet and Gold, Colors of Binah on King Scale?

**Bill Heidrick:** Robe is supposed to be decorated with a sun disk or fleur-de-Lea.

**Rodney:** are they? This Qabalah stuff is weird

I thought that was the Altar cloth Bill?

**Bill Heidrick:** Robe and Altar cloth have similar symbolism and similar function.

**Rodney:** Robe & Crown = activated chakras & Kundalini risen

**Bill Heidrick:** Sounds good, made full with line "Be the LORD..."

**Rodney:** BTW the bit where the Priestess runs her hands up & down the Lance is always my favorite when I do this rite I wonder why...?

**Bill Heidrick:** AC and Rodney, souls of subtlety!

**KMK:** NONE of us have any question as to why this is your favorite part darling!

**LAW:** Ok, why?

**Rodney:** ROFL

**Bill Heidrick:** LAW <think Freud.

**LAW:** Bill> I did just wanted to hear Rodney's explanation! <BG>

**Bill Heidrick:** Eleven times tho'

**Rodney:** yeah, & why does she say: Be the Lord present among us?

**KMK:** yes, 11, known as the number of magick.....the totality of the Tree...all sephiroth present.

**Rodney:** the usual 11 for invocation etc.

**Bill Heidrick:** "Be the Lord..." is the last and consummating part of this introductory ritual, also alluding to the Freudian symbolism & body funct.

**Rodney:** also 11 times each way = 22 for the Paths

thank you Bill for that cogent & necessary explanation

**LAW:** But I do have a serious question? That is Be the LORD present among us? Does this indicate that the Phallus of the Priest is seen as the embodiment of the Divine masculine?

**Rodney:** :)

**Bill Heidrick:** Not so much as what emanates from it.(Notice steadfast and polite avoidance of pun)

**Rodney:** if the Priest is Divine, then all of him is divine, logically speaking

ROFL Bill!!!!

**LAW:** Thanks Bill, yes that clears it up very well for me!

**Bill Heidrick:** There is Di-vine and Dat-vine. More better, gods and gods --- not all one simple deity here.

**KMK:** The Lord is truly present and empowered at this point and is more than worthy to administer the virtues to the brethren!

**Rodney:** I think it's about time for the next section! <g> - in small chunks this time for Bill's sake please:

**LAW:** Ok, I just wanted to make sure.

**Bill Heidrick:** Several gods in Liber AL, more than one god in the ritual.

**LAW: IV, OF THE CEREMONY OF THE OPENING OF THE VEIL**

**The PRIEST: Thee therefore whom we adore we also invoke.**

**By the power of the lifted Lance!**

**He raises the Lance. All repeat Hailing Sign.**

**A phrase of triumphantmusic. The PRIEST takes the PRIESTESS by her right hand with his left, keeping the Lance raised.**

**LAW: I, PRIEST and KING, take thee, Virgin pure without spot; I upraise thee; I lead thee to the East; I set thee upon the summit of the Earth.**

**Bill Heidrick:** Preparation for returning the favor and evoking Nuit more fully into Priestess.

**Rodney:** the Priest in full flow... he has now been empowered to perform his part in the ritual

**Bill Heidrick:** (Never could go by that pure without spot line without thinking of Dick and Jayne elementary reader).

**Rodney:** out damned Spot! me too Bill

**KMK:** yes, well a woman without her dog is a sorry sight!

**Rodney:** & I can't raise the Lance triumphantly without thinking of He-Man from kid's TV

**CMM:** Interesting, Rodney!

**Rodney:** I've occasionally had to stifle a giggle at that point

**Bill Heidrick:** Signs of the lurker on the threshold just before entrance into the sanctuary.

**Rodney:** He-Man, Priest & King - hey, it's all archetypal, what can I say

**Bill Heidrick:** Arf?

**LAW:** This part has always confused me, as to sitting on the "summit of the Earth"? Where the priestess sits in the ceremony is up at the altar, far away from the "Malkuth" position of the Temple layout?

**Rodney:** Kether is the Summit of Malkuth is it not? the highest point of the Tree

**Bill Heidrick:** Summit of the Earth is not the plain of the Earth, could be any of the middle pillar sephiroth, but most likely Yesod and next likely Tipheret.

**LAW:** Yes Rodney, see your point!

**Rodney:** & when one goes from Malkuth to Kether does one not still contain all of the preceding Spheres also?

**Bill Heidrick:** Rodney<that can be quite complexly viewed.

**Rodney:** Bill, in this case I'd say we're definitely referring to Kether, since the Priestess sits on the Altar

**Bill Heidrick:** Also, consider that the altar has divisions.

**LAW:** Bill> Could it also be as Rodney suggest that we are moving to another plane at this point?

**Bill Heidrick:** Highest division is NOT where Priestess sits.

**Rodney:** of course, but on the plan of the Temple, Yesod & Tiphereth are clearly \*not\* beyond the Veil, & the Priestess is

**Bill Heidrick:** Dais of three steps could be three sephirot, block of altar another, etc.

**LAW:** Bill> I understand by the NOT in your statement. Thanks.

**Bill Heidrick:** Horizontal and vertical elements may or may not be located at same points. Alternatively, might be Keter in four worlds up at altar.

**Rodney:** trust Bill to get another level of complexity outta this! Just when I thought I had it sorta figured out...

<g>

**Bill Heidrick:** In simple, veil could be veil of Abyss. Three sephirot beyond that. Also consider that the pillars are the columns of mercy and severity, vertical tree? Dais outside veil. Three planes behind it: top of Dais, main altar and super altar.

**Rodney:** OK next section perhaps?

**Bill Heidrick:** Ok, but I got to go. Remember Yoga and Tree together in symbolism of high end of temple.

**Rodney:** if Bill's going maybe we should just stop here for today?

**LAW:** Yes, I think that might be a good idea, we'll pick up here next week then.

**Rodney:** we've covered a lot already, maybe we can leave it till next week, & just have a general chat for now

**LAW:** Good thinking Rodney, let's do that.

**Rodney:** anyone got any questions or comments to throw in?

In that case, let's finish formally here thanks a lot to everyone for being here, it was fun as always till next week...

Love is the law, love under will.

**Rodney & PAL:** hi everybody, I'm currently staying with our Brother PAL who is with me now unfortunately he spilt Coke all over his keyboard, so I'm having a bit of trouble... :) but I'll struggle through

**MML:** spilt coke, what a luxury Rodney!

**Rodney & PAL:** where were we in our tour through the mysteries of Liber XV?

**Bill Heidrick:** Opening the Veil?

**Rodney & PAL:** Coca-Cola that is, BTW!!!! Don't get the wrong idea, we're not that rich!

**LAW & KMK:** Throwing of the priestess.

**Bill Heidrick:** Past the Dick and Jayne part.

**LAW:** **LAW: He thrones the PRIESTESS upon the altar. The DEACON and the children follow, they in rank, behind him. The PRIESTESS takes The Book of the LAW, resumes her seat, and holds it open on her breast with her two hands, making a descending triangle with thumbs and forefingers.**

**MML:** Do you mean throning?

**Rodney & PAL:** I think he does, yes or throwing perhaps? maybe they do things differently in Albuquerque

**MML:** they definitely do!

**Bill Heidrick:** Couldn't throw some of the priestesses I've seen very far. What about the triangle now?

**LAW & KMK:** Illiterati Here, chapel of stupidity!

**MML:** Worth their weight in gold, eh?

**Rodney & PAL:** so why does he throne the Priestess?

**Bill Heidrick:** Symbolism of the main altar top. Binah?

**Fra. Barrabbas:** The High Priestess represents the foundation, i.e., the fundament. She is, as Nuit-Isis, the throne of the God-King. Without her, he cannot rule. .

**Bill Heidrick:** Maybe Chokmah! Crowley's Qabalah was a little loose at the Supernals.

**Rodney & PAL:** that's interesting Bar, since the crown of Isis is a stylized throne

**Bill Heidrick:** Binah matches The Great Sea, sometimes the Throne.!

**LAW & KMK:** Since by Temple layout aren't we here at the Crown, i.e. Kether for the position?

**Rodney & PAL:** & the descending triangle & Book of the LAW - why is that?

**Bill Heidrick:** The oblong vertical crown of Isis is the "Het" hieroglyph, I believe, also used for "House" and the seat of gods in Egyptian art. Descending Triangle could be Water/Female.

**Rodney & PAL:** yes, as in Hathor (Het-Hoor) house of Horus

**LAW & KMK:** Descending triangle, Water, Binah, Female Divine, etc.!

**Rodney & PAL:** but I've never understood why she holds the Book to her chest

**Fra. Barrabbas:** The Book of the LAW represents the 'earth-based' manifestation of the spiritual process. The descending triangle represents the act of its transmission.

**Bill Heidrick:** If open to 1st chapter, identification with Nuit. Barrabbas point good too.

**LAW & KMK:** Because of it being the center of activity that imm. follows!

**MML:** the heart center.

**Fra. Barrabbas:** The book to the heart is a symbolic statement. "Love is the law" .

**Bill Heidrick:** Heart is sun position on body of Nuit, more or less.

**Rodney & PAL:** I like that Barr

**Fra. Barrabbas:** The heart is the place wherein woman draws the man.

**Bill Heidrick:** Perhaps a tad Victorian there, Barrabbas?

**Rodney & PAL:** I thought it was the stomach Barr! :-)

OK, next section LAW

**MML:** I think you men need an anatomy lesson!

**Fra. Barrabbas:** The heart is to the Woman, the phallus is to the man. She transduces the phallic energy into the spiritual.

**Bill Heidrick:** Very Victorian association.

**LAW & KMK:** KMK here< There is the upper heart and the lower heart!

**Clay:** I think you're right MML

**Bill Heidrick:** The lower is the descending dove of Venusburg.

**LAW & KMK:** Bill> <GG> Is that a flash back to Venusburg?

**Fra. Barrabbas:** This represents the conduit of energy flow from man to woman. This is only humble opinion. Bill, explain Victorian???

**Bill Heidrick:** Victorian = tendency to eschew physical relations in sublimated symbols, like "The Flowers" for "Menses". Victorians likened man to the brute and woman to the angel. Hence sexist similes making woman pure and man base. Tends to obscure the symbolism of the planes by making woman abstract and man concrete.

**Fra. Barrabbas:** Phallus - Heart (Yoni!) Lilith would have liked that.

**MML:** euphemisms.

**Bill Heidrick:** Goes so far with the Theosophists as to make a "Spleen Chakrah" stand in place of the sexual chakrah.

**Fra. Barrabbas:** What we're missing here is the woman's perspective on the man.

**Rodney & PAL:** well, there are plenty of women here, just ask them

**LAW & KMK:** KMK> Well, I like a man with heart myself! ROFL.

**LAW:** > Well my dear is that Heart or Heart on!

**MML:** a little of both, I would think.

**Clay:** Can we get on with the mass?:)

**MML:** please.

**Bill Heidrick:** Next text?

**LAW & KMK:** **The PRIEST gives the lance to the DEACON to hold, and takes the ewer from the child, and sprinkles the PRIESTESS, making five crosses, forehead, shoulders, and thighs. The thumb of the PRIEST is always between his index and medius, whenever he is not holding the Lance.**

**Fra. Barrabbas:** The descending triangle is also the cauldron or ambelic.

**Bill Heidrick:** Crowley often suggested the "Figga" as a hand mudra for tracing symbols without a magical weapon.

**Fra. Barrabbas:** The heart and Book of the Law is the center of the Pentagram.

**MML:** What kind of crosses does he make?

**LAW & KMK:** LAW> This is what I was referring to earlier, the book and Mudra would be at the heart of this

Pentagram, the symbol of Nuit.!

**Bill Heidrick:** Greek Crosses. Vertical and horizontal equal arm.

**Fra. Barrabbas:** Equal Arm crosses. Crowley disliked calvary crosses! Representing the joining of heaven and earth.

**Rodney & PAL:** like I said in a previous CO, crosses to transmit energy from one thing to another

**Fra. Barrabbas:** Crosses represent unity.

**Bill Heidrick:** Barrabbas<you mean Latin crosses. Calvary crosses have a three step base with a Latin cross at top.

**Fra. Barrabbas:** Sorry. My Cyrillic fascinations. :)

**Bill Heidrick:** Crowley liked Latin crosses for some things, R+C symbolism and the unfolded cube. This is Greek for Solar cross?

**LAW & KMK:** **The PRIEST takes the censer from the child, and makes five crosses, as before. The children replace their weapons on their respective altars. The PRIEST kisses The Book of the LAW: three times. He kneels for a space in adoration, with joined hands, knuckles closed, thumb in position aforesaid.**

**Rodney & PAL:** he has crossed her with water & fire, as she has with him earlier

**Bill Heidrick:** Fire and Water, 10 crosses in all. 3 kisses for three chapters?

**Rodney & PAL:** preparing her for incarnation of the goddess?

**LAW & KMK:** LAW >Is the hand mudra use with both hands at this point?

**Bill Heidrick:** Yes

**Fra. Barrabbas:** Seems like a good bit of sacramentation to me. A continuation of the adoration. Sort of Like spiritual foreplay!

**MML:** like a cleansing Rodney & PAL.

**Rodney & PAL:** cleansing? well, pure & fervent are the words used to the Priest

**Bill Heidrick:** That hand position is a crippl'r. Interlaced with thumbs sticking out between fingers?

**Rodney & PAL:** I never had any problem with the hand position

**Bill Heidrick:** Interlace or hold close?

**Rodney & PAL:** it's just hard to remember sometimes

**Fra. Barrabbas:** It is a very obscene gesture in some Latin countries.

**Rodney & PAL:** what do you mean Bill?

**Bill Heidrick:** The text could be taken either to join hands by interlace or just to push them together.

**Rodney & PAL:** yes, I know that Barr, might have been partly the reason AC adopted it!

**Bill Heidrick:** The "Two Figg's" would have them not interlaced.

**Rodney & PAL:** you can interlace the fingers no problem - at least I can

**Fra. Barrabbas:** I think joining them means holding them together. The Priest is kneeling. This might be too distracting to interlace the two figs.

**Rodney & PAL:** PAL> this is a Ninja mudra interlacing the fingers with the thumbs between

**LAW & KMK:** LAW: >But the "fig" mudra, has Kteis as it's source! So tho it might considered "obscene" by some in this context it could be seen as Holy, as it's use was by priest in older cultures, Egyptian, and Sumerian.!

**Bill Heidrick:** That Ninja thing is to be able to deliver a hard upward blow. Don't think the priestess needs it!

**Rodney & PAL:** next bit LAW

**LAW & KMK:** **He rises, and draws the veil over the whole altar. All rise and stand to order. The PRIEST takes the lance from the DEACON, and holds it as before, as Osiris or Pthah. He circumambulates the Temple three times, followed by the DEACON and the children as before.**

**Rodney & PAL:** LOL Bill!

**Fra. Barrabbas:** Why is the veil drawn after the two 'figs' mudra is made? Is some kind of extremely Holy gesture? Perhaps to be mystified by the veiling?

**Bill Heidrick:** Priestess has been throned and sanctified beyond the Abyss. Closing veil needed to continue with calling the goddess to the place

**Rodney & PAL:** the veil is drawn because Nuit is about to manifest within it - the holy of holies etc. - the veiled Isis

**Bill Heidrick:** Isis in. Nuit out.

**Fra. Barrabbas:** So how does that fit in with the two 'figs'?

**Rodney & PAL:** huh Bill?

**Bill Heidrick:** Unveiled Isis is most closely associated with Nuit, see below in ritual.

**Rodney & PAL:** I still don't get it

**Bill Heidrick:** Two figga may be just a minor point here, but could be a sign of the initial lower aspiration of the priest. Priestess will later quote Liber AL, words of Nuit. Nuit and Isis are affiliated in Egyptian mythology in certain ways.

**Fra. Barrabbas:** lower aspirations? That sounds Victorian to me. I would consider it a higher aspiration to mate with the unveiled Goddess!!

**Bill Heidrick:** Barrabbas<lower as in down. Also more material. My objection to Victorianism was mixing the plains.

**Rodney & PAL:** I think the idea of a "lower aspiration" is somewhat self-contradictory, n'est pas?

**Bill Heidrick:** If both Priest and Priestess start in a material way, it hinders then to make her more spiritual than he. Later confusion of symbols.

**Rodney & PAL:** shall we continue?

**LAW & KMK:** (These, when not using their hands, keep their arms crossed upon their breasts.) At the last circumambulation they leave him, and go to the place between the font and the small altar, where they kneel in adoration, their hands joined palm to palm, and raised above their heads. All imitate this motion. The PRIEST returns to the East, and mounts the first step of the altar.

**Fra. Barrabbas:** What I was referring to previously is the same as this. Adoration shared is mutual Godhead ascending.

**Bill Heidrick:** Hands palms joined over heads indicate aspiration to height. Note importance of steps of altar (dais).

**Rodney & PAL:** the kneeling is another yoga type thing

**Fra. Barrabbas:** The palms joined above head symbolizes the union is spiritual, taking place in the reality of the Godhead.

**Rodney & PAL:** I've seen some places where the people don't do this, which is a pity, because it really gets some energy going

**LAW & KMK:** LAW>? Does this have any symbology referring to the Egyptian "Hand Clasp Ritual"?

**Bill Heidrick:** Not as much as watching them stagger trying to stand in the dieu garde. :-)

**Rodney & PAL:** the three kneeling officers make a letter Shin in a way - isn't that aspiration in Qabalah?

**Bill Heidrick:** Shin is more the presence of the Holy Spirit. Could be a fire of aspiration, tho'.

**Fra. Barrabbas:** This is a sort of spiritual transformation with Shin present.

**Rodney & PAL:** three Yods forming a Shin - fits the symbolism since they are parts of the Priest

**Bill Heidrick:** Representing his part left below the Abyss?

**Fra. Barrabbas:** The 3 Yods (masc) joined create female Spiritual aspect (Shekinah?)

**Bill Heidrick:** In action, this kneeling with hands over head thing creates a sense of intense waiting in those doing it.

**Fra. Barrabbas:** especially if its on a wood or stone floor!!

**Rodney & PAL:** not to mention intense pain! <g>

**Bill Heidrick:** Makes my shoulders ache intolerably, but that's probably incidental.

**Rodney & PAL:** but it's worse for the Priest in the Collects

**Bill Heidrick:** Not there yet.

**Fra. Barrabbas:** How about some female input?

**Rodney & PAL:** the Priestess has the easy job

**Heidi:** No, I am not going to walk into that

**Rodney & PAL:** you just did honey!

**Rodney & PAL:** I'd suggest we call a timeout here, maybe open the floor to a more general discussion

**Fra. Barrabbas:** The priestess has the hardest part. She has to transduce the sacrament. It takes a potent HPs magician to do it properly.

**Rodney & PAL:** right Bill - I'll do that see you soon Bro. transduce the sacrament? could you explain what you mean by that?

**Fra. Barrabbas:** Nice meeting you Bill. Hope to hear more from you. 93 In secret traditions, the Priest places the host into the pudenda of the Priestess to capture the secretions, which are then consumed.

**Rodney & PAL:** has anyone else got any questions or comments? Clay, Heidi, OD - doesn't have to be on the Mass

I just want to be sure that we aren't flying too high here - this Co has to stay interesting for everyone, otherwise we've lost the point of it completely

**Clay:** I'm just observing and trying to be illuminated. Ya'll are doing fine.

**Ollamh Dearg:** I agree...much of what I learn here is after the fact.

**Rodney & PAL:** sorry OD? what do you mean?

**Ollamh Dearg:** I mean that there are many levels to Magick and your discussions as well. One of my strong points is that I may miss something the first time through...but I learn from seeing it over and over in my mind...until it all meshes into place. So...somedays I'm quiet and behind....others...I nleao forward!<GGG> er...leap!<G> I guess what I'm saying is that...we are discussing issues for the ages here.

**Rodney & PAL:** it's really hard running this while visiting PAL, he keeps up a constant commentary throughout worse than all those talk boxes :-> so if I seem distracted you know why!

**Ollamh Dearg:** And there are more beings present in this discussion than are literally here in this room right now. We are reaching across time and space....just as Crowley or Fortune or others did...

**Rodney & PAL:** that's a good point, I keep forgetting that others read this stuff later

**Ollamh Dearg:** The Magick happens here from point sources and yet it manifests in the Wills of others as well.

**Rodney & PAL:** so for those that read this one - let us know what you think, ok? We need your feedback

**Ollamh Dearg:** I will return....patience!<G>

**Rodney & PAL:** shall we call a halt to the formal CO here?

**Ollamh Dearg:** I will do so...and post in The Magick session.

**Rodney & PAL:** it seems appropriate... for those reading this later - we do have a good time chatting afterwards that you never get to read... you should really log on & find out!

**Ollamh Dearg:** <-----cursed typing!<G>

**Clay:** Yep. There are questions being asked that I would not have thought of.

**Rodney & PAL:** Love is the law, love under will.

**Rodney:** hi everybody, welcome back to the Gnostic Mass In 25 Easy? Lessons

**Bill Heidrick:** We left our dauntless Priest hanging on the 1st step.

**LAW/Magick: The PRIEST: O circle of Stars whereof our Father is but the younger brother, marvel beyond imagination, soul of infinite space, before whom Time is Ashamed, the mind bewildered, and the understanding dark, not unto Thee may we attain, unless Thine image be Love. Therefore by seed and root and stem and bud and leaf and flower and fruit do we invoke Thee.**

**Rodney:** OK, here the priest starts his invocation of Nuit

I don't think there's anything very complicated in this part

**Bill Heidrick:** Circle of Stars = Zodiac? Younger brother = current age?

**Rodney:** yeah, the zodiac as a side note, the European flag is a circle of 12 stars on a blue background, which over here we use as a altar cloth for many rituals also fits well with the symbolism of the I\* OTO of course

I like the bit about the attaining only through Love also

why do you think the bit about the plant is in here?

**Bill Heidrick:** Birds & Bees on the one hand, circle of seasons on the other.

**George Brown:** -> Bill , Father is the younger brother... The Sun, in one sense

**Bill Heidrick:** George, good point.

**Rodney:** oh right Bill! Birds & bees! of course!!!! Next bit please LAW

**LAW/Magick: Then the priest answered & said unto the Queen of Space, kissing her lovely brows, and the dew of her light bathing his whole body in a sweet-smelling perfume of sweat; O Nuit, continuous one of Heaven, let it be ever thus; that men speak not of thee as One but as None; and let them speak not of thee at all, since thou art continuous.**

**George Brown:** re the plant... the full of our essence

**Bill Heidrick:** George<either that or Crowley was playing with an oriental deck --- eight suits showing growth of plants in four seasons.

**George Brown:** or many other meanings, too

**Bill Heidrick:** Present text is from Liber AL vel Legis, Book of the Law .

**Rodney:** OK, LAW , give us the next bit please

**LAW/Magick: During this speech the PRIESTESS must have divested herself completely of her robe. See CCXX I:62.**

**Rodney:** to symbolize the purity of the Goddess

**Bill Heidrick:** The Text referred: At all my meetings with you shall the priestess say -- and her eyes shall burn with desire as she stands bare and

**Rodney:** she becomes the vehicle of the Goddess

**Bill Heidrick:** rejoicing in my secret temple – To me! To me! calling forth the flame of the hearts of all in her love-chant. (AL I.62)

**Rodney:** and that she certainly does in the next section... LAW

**Bill Heidrick:** Also quotes from AL

**LAW/Magick: The PRIESTESS: But to love me is better than all things; if under the night-stars in the desert thou presently burnest mine incense before me, invoking me with a pure heart, and the serpent flame therein, thou shalt come a little to lie in my bosom.**

**Bill Heidrick:** Crowley elaborated this into ritual meditation in Liber Nu

**LAW/Magick: For one kiss wilt thou then be willing to give all; but whoso gives one particle of dust shall lose all in that hour. Ye shall gather goods and store of women and spices; ye shall wear rich jewels; ye shall exceed the nations of the earth in splendour and pride; but always in the love of me, and so shall ye**

come to my joy.

**George Brown:** Does "but whoso gives one particle of dust shall lose all in that hour" positively suggest giving that particle?

**Bill Heidrick:** George<ambiguous. Necessarily so. IMHO Could also refer to Hadit ='s central point of identity. Priest's next lines from AL

**George Brown:** Liber NV, at least for me yet, hasn't revealed the nature of that particle

**LAW/Magick:** Direction to be a pure as one can conceive!

**Bill Heidrick:** George<getting ahead. Liber Had for that.

**George Brown:** thx END

**LAW/Magick:** I charge you earnestly to come before me in a single robe, and covered with a rich head-dress. I love you! I yearn to you! Pale or purple, veiled or voluptuous, I who am all pleasure and purple, and drunkenness of the innermost sense, desire you. Put on the wings, and arouse the coiled splendour within you: come unto me! To me! To me! Sing the raptuous love-song unto me! Burn to me perfumes! Wear to me jewels! Drink to me, for I love you! I love you. I am the blue-lidded daughter of sunset; I am the naked brilliance of the voluptuous night-sky. To me! To me!

**Bill Heidrick:** Idea related to last drop of blood and Babalon.

**Rodney:** well, what can you say about all that? I find this whole section to be incredibly beautiful

**KMK:** yes, it is breath taking.

**Bill Heidrick:** Completes identification of Priestess with Nuit and 1st chapter of Liber AL.

**George Brown:** Yes.

**Brigitte:** Is Nuit something of the night

**LAW/Magick:** Doesn't this in part sometimes appear in Wiccan ceremony, Drawing down the Moon?

**Bill Heidrick:** Nuit is depicted as the goddess (mother) seen in the night sky as the milky-way.

**Brigitte:** You see Linguistics Major here. Thanks.

**Argus:** Nuit is night in French

**Bill Heidrick:** She is the Egyptian sky goddess. Yearning toward her by the Earth god creates the middle world where all dwell.

**Brigitte:** Agus> Oui!

**Bill Heidrick:** In Greek, NOX (night) is the daughter of the primordial Chaos, Uranus?

**Rodney:** LAW > I've actually never seen/read a Drawing Down... <shame>

**Michael Fuchs:** might me meaningless, but I love word games:

Pronounce it Nu it = Knew It !!

**Bill Heidrick:** Simulacrum is a surrogate for a being, like a manikin or an on-line personality.

**KMK:** yes Michael....good! We always say I have Had It and I Nu it!

**Argus:** Nut is regarded as sky mother among the Egyptians..

**Bill Heidrick:** I like Nu 'whit better, as in new wheat --- first stirrings of life in the earth --- see earlier in this text.

**Rodney:** Nut - Nuit, same thing more or less

**Argus:** Rodney>drawing down is just another term for channeling

**Bill Heidrick:** Argus<not so sure. Drawing down is more inclusive --- to a place and more than just the principal ritualist.

**Argus:** Bill> channeling may be that also

**LAW/Magick:** Argus> I think that it might be and invocation but that's another discussion for sure.

**Michael Fuchs:** >Argus: IMHO drawing down differs from channeling, as it not necessarily requires a communion with what is being invoked

**Argus:** LAW >right you are, didn't mean to divert from the topic at hand

**Bill Heidrick:** Beelzebub --- amateur thinks is Hebrew for "Lord of Flies" actually Siriac for "Bridegroom. Latter ok here, else buzz ...

**Rodney:** OK, next section LAW

**LAW/Magick:** The PRIEST mounts the second step.

**The PRIEST:** O secret of secrets that art hidden in the being of all that lives, not Thee do we adore, for that which adareth is also Thou. Thou art That, and That am I. I am the flame that burns in every heart of man, and in the core of every star. I am Life, and the giver of Life; yet therefore is the knowledge of me the knowledge of death. I am alone; there is no God where I am.

**Rodney:** the priest invokes Hadit within himself

**Bill Heidrick:** Priest identifies now with Hadit and 2nd chapter of Liber AL. Ritual will culminate with 3rd chapter later.

**KMK:** What does it feel like when you say these words? Is there anyway to describe it? <within the Mass I mean obviously>

**Rodney:** that's a real good question K hard to answer I feel - superhuman almost

**KMK:** I would imagine a real sense of soaring.

**Rodney:** capable of doing anything

**Bill Heidrick:** As a priest, I feel entrance into the higher portion of the ritual at this point. First paragraph start. 2nd para. become (invoke

**KMK:** Yes....superhuman.

**Bill Heidrick:** and identify)

**Rodney:** becoming all that it is possible for me to be or realizing that I am that all the time, just that I forget it in normal life usually

**KMK:** Yes....it feels as if the Mass really takes on form here....very intense and exquisite for both the Priest and Priestess. thank you guys....excellent description.

**Rodney:** any more questions there?

**LAW/Magick:** There is a QBL play with words here that I've always been drawn to..."Thou art That, and That am I." Any comments?

**Bill Heidrick:** What, and become a center of pestilence? :-)

**LAW/Magick:** :-( LOL!

**Rodney:** LOL too... I think that means we'd better move on... <g>

**Bill Heidrick:** Might think of the Hindu tradition of answering a student with "Not that". This is THAT.

**Rodney:** yeah, see Liber 333, the book of lies

**LAW/Magick:** **The DEACON and all rise to their feet, with the Hailing sign.**

**The DEACON:** **But ye, O my people rise up and awake.**

**Let the rituals be rightly performed with joy and beauty.**

**Bill Heidrick:** Until the mounting of the 3rd step, this is an interlude proclaiming the instruction and action of the people in daily life.

**Rodney:** if the first 2 parts bring the priestess & priest to the understanding of their own divinity this is then the method with which the people come to the divine also?

**Bill Heidrick:** After a fashion. The outer forms are akin to that plant life you remarked earlier, Rodney:

**LAW/Magick:** <BG> I would have been better to say... Any Opinions? or Any Interps? might not have opened the way for the pestilence!

**Bill Heidrick:** A pox on pestilence. Onward

**Rodney:** yes, onward LAW

**KMK:** I never feel that sense of true divineness come in until communion. Tho am very aware of the diviness present within the priest/priestess.

**Bill Heidrick:** Buzzed off, I fear.

**Rodney:** I see your point K, but my point was that be following these instructions, one comes to that realization of the divine all the time

**Bill Heidrick:** KMK<true for the general participants --- roles of officers different.

**KMK:** I have only been a general participant Bill!

Ah, yes Rodney....I see what you mean.

**LAW/Magick:** **There are rituals of the elements and feasts of the times. A feast for the first night of the Prophet and his Bride. A feast for the three days of the writing of the Book of the LAW.**

**Bill Heidrick:** These are all occasions where the Gnostic Mass is celebrated with slight alterations.

**Rodney:** not just the GM though, one should feast in whatever way is appropriate

**LAW/Magick:** I'd really like to know something about the differences that might be used. For the elements? When and how?

**George Brown:** How are feast related to rituals?

**Bill Heidrick:** Some rituals are appointed for some of these feasts. The Gnostic Mass sometimes uses just one of the collects or just certain people

**George Brown:** (rituals of the elements and feasts of the times)

**Bill Heidrick:** communicate.

**Rodney:** a feast is a particular type of ritual

**George Brown:** Simply is there any relation between the two?

**Rodney:** one takes in energy by consuming food & drink

**Bill Heidrick:** These events are set forth below the opening...of the times.

**Rodney:** in a feast - it is a rite of celebration

**LAW/Magick:** Feast, referred to as "Orgia"? For it's original meaning?

**Rodney:** conversely in other rites one might fast, rather than feast for example

**Bill Heidrick:** Rituals of the elements are for the Solstices & Equinoxes in the year and the equivalent in human life.

**Rodney:** yes, right LAW , full on hedonistic pleasure is my definition of feasting every day in my heart Bro.!

**Bill Heidrick:** Feasts are particular gatherings with dinner.

**George Brown:** Thanks for the elaboration, all.

**LAW/Magick:** Yes exactly!

**Bill Heidrick:** (There is a hidden meaning to "dinner" on the last feast of this section, not permitted of disclosure by my oaths)

**Rodney:** for a good example of feast ritual, see The Paris Working

**LAW/Magick:** OK, How about the first night of the Prophet and his bride? When is this?

**Rodney:** august 12

**Bill Heidrick:** Rodney<only for those who spell Juppitor with two "p"'s

**Rodney:** anniversary of Crowley's marriage to Rose Kelly

**George Brown:** The bridal honeymoon consummation?

**Bill Heidrick:** George<yep

**LAW/Magick:** And the three days of the writing of the Book of the Law.?

**Rodney:** it should always be like the first time... <g>

**LAW/Magick:** When was this?

**Bill Heidrick:** April 8, 9 & 10.

**Rodney:** April 8, 9, 10 the reason is obvious I think - that's when it was written

**George Brown:** Acknow. Aiwass?

**Rodney:** & this whole thing is based on it

**George Brown:** Good point!!!!!!!

**LAW/Magick:** So from the day they got married on August 12 till April or May some time they were on their Honeymoon!

**Bill Heidrick:** Different years.

**LAW/Magick:** Yes even more interesting!

**Bill Heidrick:** Traveled the world together. Crowley usually meditating and wool gathering. Rose trying to get his attention.

**KMK:** Well, she finally really DID get his attention, didn't she?

**Rodney:** LOL K!!!!

**George Brown:** LOL!

**Bill Heidrick:** For a while, ended in Cairo in April. After that, more of the same until he went off botching it and she went back to England and Tragedy.

**KMK:** does anyone know when she died?

**LAW/Magick:** Does anybody of hand know when they got divorced and when Rose died?

**Rodney:** not offhand I'm afraid

**Bill Heidrick:** I loose track of her after her 2nd marriage.

**KMK:** Yes, I know....difficult to get a bead on her...who did she marry the 2nd time?

**LAW/Magick:** Sorry didn't see that K, had head down typing "slow poke" that I am! <BG>

**Bill Heidrick:** Crowley spread her chart throughout the Crowley/Adams books on Astrology. Mainly talking about dipsomania.

**Rodney:** any more questions on this bit? I didn't know that Bill - must have a look at those books sometime

**Bill Heidrick:** Rodney< for a real kick, check out the notes on aspects there and the A.C. charts in Eq. of the Gods.

**Rodney:** sounds like fun Bill! I can guess already.... <BG>

**Bill Heidrick:** Most candid you will ever read him. Maybe we could finish the feasts and hang the priest at the 3rd step? I gotta go soon :-)

**Rodney:** are there more questions or shall we wrap up here for this session?

**George Brown:** Good stopping point.. IMHO

**Rodney:** OK, that's it for this week tune in next week to hear us say:

**Bill Heidrick:** Tahuti and the kid to follow.

**Rodney:** Love is the law, love under will

**Rodney:** hi everybody & 93 we've been running (or maybe crawling) through the Gnostic Mass for the past few weeks off & on is everyone here familiar with the Gnostic Mass before we start?

**MML:** yes.

**George Brown:** Yes, where did we leave off?

**Rodney:** I'll take that as a yes, even though it probably isn't

so where are we LAW? ah during the Deacon's speech let's have the next slide please then...

**LAW/MAGICK:** A feast for Tahuti and the children of the Prophet--secret, O Prophet!

A feast for the Supreme Ritual, and a feast for the Equinox of the Gods.

A feast for fire and a feast for water; a feast for life and a greater feast for death.

**Rodney:** does anyone have an idea what the feast for Tahuti is? Cause I certainly don't?

**Bill Heidrick:** Some suggest that it was handled by Crowley as the IXth degree secret.

**Rodney:** um, that's a new one on me Bill, I don't suppose I could ask you to explain further?  
no, I thought not <g>

**Bill Heidrick:** Tahuti is the master of Magick and the teacher (vide Liber Israfel). The children of the prophet are the magical children of the

**Rodney:** well, it does say it's secret

**Bill Heidrick:** rite of the IXth degree. --- example.

**LAW/MAGICK:** Wasn't HUA used in the invocation that produced the book of the Law?

**Bill Heidrick:** Hua is a variant of Horus by phonetics.

**Rodney:** I don't know, anyone else know about this?

**LAW/MAGICK:** And isn't HUA set over the Tarot?

**Bill Heidrick:** LAW<via the G.'.D.'. tradition, yep.

**LAW/MAGICK:** And Tahuti associated as the Book of Thoth? Could that be the meaning to some degree?

**Bill Heidrick:** Tahuti = Thoth. Former approximation to Ancient Egyptian, latter Greco-Coptic pronunciation.

**Roter:** If it is secret why is it published? Sometimes I can't read the books.

**Rodney:** LOL!

**Bill Heidrick:** Secrets are often flagged to indicate a need for preparation before further learning. Also, Crowley was a blabber.

**Rodney:** as I'm fond of telling people, secrets are only secrets to those who don't know how to look

**George Brown:** The 'new comment' says 'this particular feast [of Tahuti] is of a character suited only to initiates', vide Bill's previous comment

**Rodney:** let's move on

OK, the Supreme Ritual & Equinox of the Gods are the anniversaries of the equinox of 1904

**LAW/MAGICK:** **A feast every day in your hearts in the joy of my rapture.**

**A feast every night unto Nu, and the pleasure of uttermost delight.**

**Rodney:** when the Aeon of Horus was inaugurated

whoops LAW's a bit quick off the mark tonight

feast for fire & water? what's that?

**R Maiolo:** Baptismal rites for boys & girls respectively! I think

**Rodney:** for men & women maybe?

**Bill Heidrick:** fire and water variously handled as Solstices, Baptisms, Confirmations and general stereotypes.

**Rodney:** in the EGC we don't baptize children normally

**R Maiolo:** oops Rodney I stand corrected <G>

**Rodney:** but the feast for life is for the birth of a child

**Bill Heidrick:** Baptism is traditionally "by water" and Confirmation is traditionally "by fire" in western religious thought.

**R Maiolo:** maybe coming of age

**Bill Heidrick:** Confirmation = coming of age.

**R Maiolo:** in Catholicism we were taught it represented the descent of spirit into us

**Bill Heidrick:** RMailol<that descent as tongues of fire, memorialized in RC as confirmation sacrament.

**Rodney:** hmmm... the confirmation rite of EGC has a similar idea I suppose

**Rodney:** the tongue of fire being a symbol of Horus

**George Brown:** from 'new comment': The feasts of fire and water indicate rejoicing to be made at the puberty of boys and girl respectively.

**Rodney:** ah, I'd forgotten that one George!

**Bill Heidrick:** George has it, IMHO.

**Rodney:** about time for my yearly reading of the Commentaries again!

**George Brown:** Could fire and water...

**Rodney:** there's so much in that work

**George Brown:** be related to purification in that regard?

**Rodney:** what way do you mean George?

**George Brown:** E.g., in the Neophyte ritual purifications?

**Rodney:** well, there's purification by fire & water in this rite too of course

**George Brown:** Maybe stretching this one too far...

**Bill Heidrick:** Neophyte ritual is used by Crowley as a very general pattern for such rituals as we are discussing.

**Rodney:** or rather purification by water & consecration by fire I think

**Bill Heidrick:** Consider role of children in the Mass on this point.

**Rodney:** Bill's right there - the Neophyte ritual is a very basic magical formula, can be used for just about

everything  
yes Bill?

**Bill Heidrick:** Mass has two symbolic children in roles. These are like fire and water in this particular feast mention. Also on Thoth Tarot symbolism.

**Rodney:** the Greater Feast for Death is of course funerals which should be celebrated with rejoicing by Thelemites

**LAW/MAGICK:** Isn't the Greater feast for death also spiritual death and rebirth through initiation?

**Rodney:** could be - I always just took it literally

**Bill Heidrick:** LAW <not usually so indicated in practice. Could be stretched to include that, but seems a stretch.

**Rodney:** I'd have to agree with Bill on that one Bro.

**LAW/MAGICK:** Thanks often wondered about that.

**KMK\MAGICK:** Isn't the whole paragraph we are covering trying to get us to have joy and rapture in the cycles of life, all cycles, within the Body of Nuit?.....as opposed to the heaviness and entrapment of many religions?

**Bill Heidrick:** seems that way, indeed..

**Rodney:** damn right Sister! Hit the nail on the head there!!!! I think that's a good note to move on with...

**George Brown:** 'new comment': It is of the utmost importance to make funerals merry, so as to train people to take the proper view of death.

**LAW/MAGICK:** **A feast every day in your hearts in the joy of my rapture.  
A feast every night unto Nu, and the pleasure of uttermost delight.**

**Bill Heidrick:** See Liber NU.! Also Liber Had for the first of these two feasts.

**LAW/MAGICK:** **The PRIEST mounts the third step.**

**The PRIEST:** **Thou that art One, our Lord in the Universe the Sun, our Lord in ourselves whose name is Mystery of Mystery, uttermost being whose radiance enlightening the worlds is also the breath that maketh every God even and Death to tremble before Thee--By the Sign of Light appear Thou glorious upon the throne of the Sun.**

**Rodney:** the Priest invokes Horus

**Bill Heidrick:** Always sounds like a deliberate and specific invocation of Ra-Heru-Khuti-Ba-Hadi = Ra who is Horus who flies into the disk of the Sun.

**Rodney:** well I don't think anyone will argue with that Bill! <g>

**Bill Heidrick:** Should argue. I said invocation and meant to say evocation.

**LAW/MAGICK:** Is there any connection here concerning the Mystery of Mystery, and the famous line in the Bible concerning the woman Babylon being called MYSTERY?

**Rodney:** I don't think so LAW, this Mystery of Mystery phrase is used throughout the Mass for all things which are holy

**Bill Heidrick:** <Probably not, Mystery of Mystery seems in context to be Hadit, misspelled on the Stele for "Ba-Hadi", sun disk.

**R Maiolo:** Bill, from your last comment would you infer a further connection ...between Hadit and RHK?

**Bill Heidrick:** RMaiolo<Hadit is part of the full name of Ra-Hoor Khuit (Ba-hadi=in Hadit[disk of sun])

**Roter:** This is a bit vague for me because I am not up on Egyptian mythology... Would this be incorporated into the ritual to banish the possibility of evil. So that if the rituals were ever used for an ill purpose, they would backfire.

**Bill Heidrick:** Probably too complex a point for this context. Many, many ramifications for hours of discussion.

**Rodney:** I agree Bill, I couldn't answer that one shall we move on?

**LAW:**

**LAW/MAGICK:** **Make open the path of creation and of intelligence between us and our minds. Enlighten our understanding. Encourage our hearts. Let thy light crystallize itself in our blood, fulfilling us of Resurrection.**

**Roter:** yes

**Bill Heidrick:** Now that's the invocation to go with the previous invocation. Same deity.

**Rodney:** asking for the divine energy to pass down through us  
any comments?

**Bill Heidrick:** Correction: invocation to go with previous evocation.

**R Maiolo:** I would take that a creating a conscious bridge between "us & our minds"...that is spirit and flesh the 5+6 does this sound right?

**Rodney:** yes, but creation \*and\* intelligence

**Roter:** Can there be too strong a bridge between "us & our minds"

**Rodney:** OK then, the next section please LAW

**Roter:** Wouldn't that be like being a telecommunications center?

**LAW/MAGICK: A ka dua**

**Tuf ur biu**

**bi a'a chefu**

**Dudu nur af an nuteru.**

**Rodney:** hahaha!

**Bill Heidrick:** Crowley is using the sequence pattern from Liber Samekh here in the Mass for glorification, evocation and finally invocation.

**Rodney:** I suppose it would be Laura! nice metaphor

**Bill Heidrick:** current text is from the Stele in phoneticized Egyptian.

**Rodney:** any questions on that?

**Laura:** Is it possible to translate that?

**Rodney:** anyone got a translation handy?

**R Maiolo:** o elevated sublime adore him greatness of spirits...spirit of greatness of fears giving the terror of him to the gods elevated appearing on the throne oh his great making the ways to the spirit to the bright one from Appendix A of Eq III no 9..is that enough for current understanding?

**Bill Heidrick:** I think it's the passage Crowley versified loosely as: Unity uttermost showed! I adore the might of Thy breath, Supreme and terrible

**Rodney:** thank you RM!

**Bill Heidrick:** God, Who makest the gods and death To tremble before Thee: -- I, I adore thee! Appear on the throne of Ra! Open the Ways of the Rune Master only OL for a sec. ...how's the cyberweather ?

**Bill Heidrick:** Khu! Lighten the ways of the Ka! and so on sounds the same anyway,

**LAW/MAGICK: The PRIESTESS: There is no LAW beyond Do what thou wilt.**

**The PRIEST parts the veil with his lance.**

**During the previous speeches the PRIESTESS has, if necessary, as in savage countries, resumed her robe.**

**KMK\MAGICK:** What exactly is meant by savage countries?

**Rodney:** most of the Western world I think!!! <g.

**KMK\MAGICK:** Yes, one would think so.

**Bill Heidrick:** Los Angeles, anyway. Definitely not Berkeley, CA. (shameless advertisement).

**Rodney:** next part I think LAW...

**KMK\MAGICK: Io Io Io IAO Sabao, Lord Abrasax, Lord mithras, Lord Phallus. Io Pan, Io Pan, Pan, Io Strong One, IO Immortal, Io Divine, Io IAO. Hail Phallus, hail All-devourer, hail All-begetter. Holy, Holy, Holy IAO.**

**Rodney:** any comments there?

**R Maiolo:**

**Laura:** At least she has a husband who understands.

**R Maiolo:** more on all devourer if permissible

**Rodney:** destroys all, creates all PAMPHAGE, PANGENETOR

**Tom Crowe:** a creator must also be a destroyer...

**Tom Crowe:** because when something new is created old elements are used...

**Tom Crowe:** which are therefore "changed" or destroyed

also things which have fulfilled their purpose must be destroyed to make way for things which are now required

**LAW/MAGICK:** I see Hail Phallus, as I of IAO. Hail All-Devourer as Kteis, as O of IAO, and All-Begetter as Sperm, and the A of IAO.

**Rodney:** interesting LAW!

& a good comment BTW Tom...

**R Maiolo:** so in Thelemic terms H + N =RHK.. then would he become H as in tetragrammaton?

**Rodney:** it's late here, I don't follow that at all RM! <g>

**R Maiolo:** sorry ill write a paper LOL

**Rodney:** next bit LAW! <ggg>

**LAW/MAGICK: The PRIESTESS is seated with the Paten in her right hand and the cup in her left. The PRIEST presents the Lance, which she kisses eleven times. She then holds it to her breast, while the PRIEST, falling at her knees, kisses them, his arms stretched along her thighs.**

**Rodney:** the Priestess usually loves this part! any comments?

**R Maiolo:** besides the obvious can anyone comment ..

**R Maiolo:** on the symbology of it?

**Laura:** ...Sounds awfully nice.

**Heidi:** It was not the part I loved most.

**Heidi:** But the symbolism is nice.

**Rodney:** which begs the obvious question Heidi? (I'm not sure I want to ask this)

**Heidi:** That was not what I meant. Well, it was really <g>

**Rodney:** LOL - well, that stopped me in my tracks

**Laura:** I swooned. so there.

**R Maiolo:** oh my

**Rodney:** OK Heidi everyone wants to know what part you \*did\* like most

**Heidi:** "But to love me is better than all things..."

**Rodney:** ah yes, that I can understand it \*is\* the high spot for me

**KMK\MAGICK:** A thousand times yes, Heidi...exquisite!

**Rodney:** and you did it beautifully my dear...

**Heidi:** Thank you.

**LAW\MAGICK:** He remains in this adoration while the DEACON intones the Collects. All stand to order, with the Dieu Garde, that is, feet square, hands, with linked thumbs, held loosely. This is the universal position when

**Rodney:** OK, I think that's a good place to finish for this week

we've covered loads of stuff here today!

thank you all for great input till next week

Love is the law, love under will

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~~**LAW\MAGICK:** Ok, the floor is yours Rodney.~~

**Rodney:** oh, ah, yes - where were we? <trying to stop the room spinning round> the Collects I believe always the Priest's favorite bit cause he's down on his knees on a hard floor while the Deacon drones on forever so can we have the first Collect please LAW

**LAW\MAGICK:**

V

**OF THE OFFICE OF THE COLLECTS WHICH ARE ELEVEN IN NUMBER**

**The Sun**

**The DEACON:** Lord visible and sensible of whom this earth is but a frozen spark turning about thee with annual and diurnal motion, source of light, source of life, let thy perpetual radiance hearten us to continual labour and enjoyment; so that as we are constant partakers of thy bounty we may in our particular orbit give out light and life, sustenance and joy to them that revolve about us without diminution of substance or effulgence for ever.

**The PEOPLE:** So mote it be.

**Rodney:** I think this is pretty self-explanatory, but I bet someone will contradict me

**Bill Heidrick:** Adoration of the outward form of the masculine (sort of) deity, coupled with the inward form in the next collect.

**R Maiolo:** sorry Rod.. but is he addressing the sun? referring to the sub headings

**Rodney:** yes, the Sun

**R Maiolo:** ok

**Rodney:** these 11 Collects are basically the things that we commemorate that make us what we are the 'so mote it be' should be chanted, not spoken

**Bill Heidrick:** Many ways to chant. Not just one form.

**Rodney:** you can hear Crowley do these Collects on the CD of him that's floating around I do it the way AC does it - I assume that's the way it was intended

**O'Dubhain/Celtic:** Painsong?

**Rodney:** since he wrote the thing mind you he had a terrible ear for music

**O'Dubhain/Celtic:** whoops! meant PLAINSONG!

**Jim Malanchuk:** Plainsong?

**LAW\MAGICK:** Bill> You mean that the Sun is the outer and the Lord of the next collect is the inner correct?

**Jim Malanchuk:** by CURE?

**Bill Heidrick:** Yes, LAW . The Sun is as near to a creating deity as nature affords to us. (contrasting with a birthing deity or a deity of change &c

**LAW\MAGICK:** Thanks.

**Bill Heidrick:** O'Dubhain<I'd like to hear it in a Connamera chant.

**LAW\MAGICK:** The Lord

**The DEACON:** Lord secret and most holy, source of life, source of love, source of liberty, be thou ever constant and mighty within us, force of energy, fire of motion; with diligence let us ever labour with thee, that we may remain in thine abundant joy.

**The PEOPLE:** So mote it be.

**Bill Heidrick:** Consider that this pair of Collects is ambiguous to either Hadit or Horus.

**LAW/MAGICK:** I note that there is mention in The Sun collect, to Light and Life, and here in the Lord collect the reference to Life, Love and Liberty, the Life being the connector, and both collects having the 4 "L's" i.e....

**LAW/MAGICK:** Light, Life, Love, and Liberty, as opposed to the general 3 of Light, Life, and Love we always see. .

**Rodney:** next Collect perhaps?

**LAW/MAGICK: The Moon**

**The DEACON:** Lady of night, that turning ever about us art now visible and now invisible in thy season, be thou favourable to hunters, and lovers, and to all men that toil upon the earth, and to all mariners upon the sea.

**The PEOPLE: So mote it be.**

**Bill Heidrick:** This and the next are also inner and outer, ambiguous to Nuit and Hathor-Isis

**LAW/MAGICK:** Bill> Same deal here with The Moon and The Lady that follows it? Got me before I asked, thanks.

**Bill Heidrick:** Yep. Source of wonderment and change through cycles --- all outside the self.

**Jim Malanchuk:** Magnetic lines of force?

**Rodney:** what do you mean Jim?

**Jim Malanchuk:** Perhaps that is more Pagan.

**Rodney:** well, the Moon controls the tides

**R Maiolo:** I can understand the connection with hunter and lovers but "men who toil" I'm not clear on and what does it mean "invisible in thy season?"

**Rodney:** the moon controls plant growth, so that's the connection with men who toil upon the earth

**Laura:** Moon Phases.

**KMK\MAGICK:** Dark of the Moon, specifically.

**Rodney:** & she is invisible during the dark of the moon - moon phases like Laura says

**R Maiolo:** ohhh I see now thanks

**LAW/MAGICK:** I see in the Moon collect four aspects, one each representing Fire, Water, Air, and Earth, Hunter, Farmer, Mariner, and Lover, anybody see the attributes here? Full, Dark, Wax, and Wane..

**Rodney:** wow, that's cool - never noticed that next Collect perhaps?

**LAW/MAGICK: The Lady**

**The DEACON:** Giver and receiver of joy, gate of life and love, be thou ever ready, thou and thine handmaiden, in thine office of gladness.

**The PEOPLE: So mote it be.**

**Rodney:** comments anyone?

**Bill Heidrick:** Can't stand the battery reference, bad as "without spot" :-)

**Rodney:** Bill, it took me about 1 whole minute to figure out what the hell you were talking about there!

**KMK\MAGICK:** Handmaiden=Babalon? The Earth herself?

**Bill Heidrick:** Note second level here. Male deity in previous two collects more independent! Earth after Saints.

**O'Dubhain/Celtic:** Could someone elaborate on the gate aspects here?

**Rodney:** next Collect please LAW

**LAW/MAGICK:** OD>!Gate Life and Love = Kteis.

**O'Dubhain/Celtic:** Thanks Llew!

**Rodney:** so you can figure out what the handmaiden is yourself!

**LAW/MAGICK: |The Saints**

**The DEACON:** Lord of Life and Joy, that art the might of man, that art the essence of every true god that is upon the surface of the Earth, continuing knowledge from generation unto generation, thou adored of us upon heaths and in woods, on mountains and in caves, openly in the marketplaces and secretly in the chambers of our houses, in temples of gold and ivory and marble as in these other temples of our bodies, we worthily commemorate them worthy that did of old adore thee and manifest they glory unto men,

**Bill Heidrick:** Inclusion does not mean dues paying members of O.T.O., unlike some groups and similar lists I've seen.

**Rodney:** LOL Bill! damn, & I thought that meant I'd get on it!!!

**Bill Heidrick:** Got to die for it.

**LAW/MAGICK:** Deeds not Dollars!

**PJ:** Die for it? Sheesh I never get out of anything.

**LAW/MAGICK:** Before we get into the collect list of the Saints....

**Rodney:** you've (normally) gotta be male as well PJ...

**LAW/MAGICK:** The list here given is old and I believe it's been updated...

**Rodney:** though there is some controversy about that

**LAW/MAGICK:** Bill hasn't the Ladies names been added? .

**Rodney:** <waiting for the flames to come>

**PJ:** I AM male. Just not physically.

**Bill Heidrick:** Some women have been added, but not officially in O.T.O. Most local groups add folks they like extemporaneously.

**PJ:** We are all complete. <g>.

**R Maiolo:** I wanted to state that the manifesto states that the womens names are never to be divulged maybe that is why

**Bill Heidrick:** Popularly include: Rose Kelly, Jayne Wolfe, Hypatia, Eleanor of Aquatrain, Joan of Arc &c.

**Laura:** Chivalry, and with good reason.

**Rodney:** I still think that women should \*not\* be added

**Meri:** not Gertrude Stein?

**Bill Heidrick:** R Maiolo<Female members of O.T.O. --- modified now to all members unless they grant or imply permission.

**Rodney:** OK, let's have the list then LAW

**KMK\MAGICK:** What are your reasons Rodney....for women not being added.

**Bill Heidrick:** In parts, please.

**Laura:** I am old fashioned. I don't think women should be in the military either. IMHO

**Rodney:** a Priestess once told me that she thought women were too important to need to be mentioned, if you can understand the logic behind that

**Bill Heidrick:** Chauvinism is not dead, but is Chivalry the same --- perhaps another CO?

**KMK\MAGICK:** Yes, I can understand that logic.

**Meri:** they say that's why Orthodox Jewish women don't need to pray

**Bill Heidrick:** Is it just that women are smarter?

**Rodney:** but also if you look at the end of this section (coming up later)

**Meri:** YES <VBG>!!!

**KMK\MAGICK:** Yes.

**PJ:** I think we could shorten the mass and just do a blanket sort of thanks. <g>

**Rodney:** you'll see the line

**PJ:** Devote time to god(s) and us(s) instead of dead names. <g>

**Laura:** It has to do with the feminine..

**Rodney:** may their Essence be here present, potent, puissant and PATERNAL

**Laura:** spirit...It is intended to feel.. and nurture...

**Bill Heidrick:** The equivalent words exist for the feminine, but would look ridiculous with not female name above.

**Laura:** In War, the feelings....must be deadened....Like it or not....

**Rodney:** anyway, let's move into the names

**LAW/MAGICK:** Bill> I don't understand your last comment.

**(At each name the DEACON signs with thumb between index and medius.**

**At ordinary mass it is only necessary to commemorate those whose names are italicized, with wording as is shown.)**

**Bill Heidrick:** The words Rodney cited (from potent) are all masculine. There is a one-for-one match in words of a female stereotype.

**LAW/MAGICK:** Ah I see. .

**LAW/MAGICK:** **Laotze and Siddartha and Krishna and Tahuti, Mosheh, Dionysus, Mohammed and To Mega Therion, with these also Hermes, Pan, Priapus, Osiris and Melchizedek, Khem and Amoun and Mentu, Heracles, Orpheus and Odysseus; with Vergilius, Catullus, Martialis, Rabelais,**

**Rodney:** this next is a pretty important part for the Deacon

**Bill Heidrick:** (sign = a Greek cross)

**Rodney:** it's where he does his magick

each cross means he invokes the energy of that Saint & brings it into the Temple

**Bill Heidrick:** Down to "these also" you have Magi = each brought a word into the world according to Crowley.

**Bill Heidrick:** Right Rodney. Below "These also", you have avatars.

**LAW/MAGICK:** **Swinburne, and many an holy bard; Apollonius Tyanaeus, Simon Magus, Manes, Pythagoras, Basilides, Valentinus, Bardesanes and Hippolytus, that transmitted the Light of the Gnosis to us their successors and their heirs; with Merlin, Arthur, Kamuret, Parzival, and many another, prophet, priest and king, that bore the Lance and Cup, the Sword and Disk, against the Heathen;**

**Rodney:** by doing so he in a sense makes the Priest the resultant of a force that has resonated throughout history

**Bill Heidrick:** On several levels or from several grades and vocations.

**LAW/MAGICK:** That is all the names down to the "And These Also..."!

**Rodney:** note that the Priest is kneeling during this, so that the Deacon's crosses are over the back of the Priest's neck

**Bill Heidrick:** Note the Grail characters precede the historical kings.

**LAW:** <I meant the earlier "with these also" in my first kibitz.

**O'Dubhain/Celtic:** The history of the Grail precedes the Grail itself!

**LAW/MAGICK:** Ah, yes Bill, I see now, thanks.!

**Rodney:** any questions on these guys so far?

**O'Dubhain/Celtic:** Weren't many of these men Druids?

**Bill Heidrick:** O'Dubhain<as a stone or Dogda's or Cerry's cauldron.

**Rodney:** if anyone (apart from Bill of course) knows them all I'd be amazed

**Rodney:** Were any of them Druids? - you tell us OD

**Bill Heidrick:** The Grail legend names come from Eleanor of Aquatrain's re-do of the Mabnagian, with Wolfram of E.'s later additions.

**O'Dubhain/Celtic:** Bill exactly.....the Cauldron and the archetypes are eternal!

**Bill Heidrick:** Merdwin was probably a druid. Not Pridry (who became Arthur in this later rescension)

**O'Dubhain/Celtic:** Simon Magus had the aid of the Druid Magroth and Pythagorus studied in a Druid School! He also had Druid assistants!

**O'Dubhain/Celtic:** The spellings are probably off of course!<G>

**Bill Heidrick:** The Druids, Magi of old, Sufi's and Sadhu's are all the same kind of critter.

**MML:** I've never seen heathen capitalized before, why here?

**Rodney:** good question

**Bill Heidrick:** <Caps in Victorian style, borrowed from German grammar and 17th century English.

**Rodney:** I have no idea of the answer though

**O'Dubhain/Celtic:** To be a Druid is a title as much as being a king or a prince!

**Laura:** IMHO,

**O'Dubhain/Celtic:** Maybe it's just a mark of respect!

**Laura:** Heathen would be those who seek to enslave...

**Bill Heidrick:** O'Dubhain<Less a title than a fact in old time, but a title as well.

**Rodney:** yeah, but why Heathen & not prophet, priest & king for example?

**Laura:** or oppress people and as such could be of any religion.

**Bill Heidrick:** Heathen =s those of the Heath. Heuden in German as in "Heuden Reich", Heidrick (mumble, mumble). A person who believes what they

**O'Dubhain/Celtic:** Good thought Rodney....Celts never could spell!<G>

**Laura:** Pawns, really.

**Bill Heidrick:** find in their vicinity. Heathen = Pagan = Christian by Crowley.

**Rodney:** mmmm.... yeah but mention Charlemagne round here, & he's not considered very noble

**Rodney:** massacred Pagans by the thousand in the name of Christianity PJ

**PJ:** OK now so in the ritual they're not just naming "saints" et al, they're actually invoking them correct? So these dead entities are "real" just like non-dead etheric entities just like catholic saints et al?

**Rodney:** FYI Bill pagan in German is Heide - Heide Reich = pagan empire

**Bill Heidrick:** To stand in company and bless the proceedings, as in a lodge there are Invisibles called to the rite (Freemasonry, Golden Dawn and OTO)

**Rodney:** yes totally correct PJ

**Bill Heidrick:** Rodney<I like my image of the guy who ran around naked in the bushes on May day tho'.

**PJ:** So umm.... Bill if you die will we be invoking you or something? <g>

**KMK\MAGICK:** Pagan Empire=PE=MOUTH! rofl

**Rodney:** oh I do hope not... <g>

**Laura:** PJ, I don't find that amusing.

**Bill Heidrick:** Do it by running around ... bushes.

**PJ:** I find it hilarious. Well we'll look for you.

**Rodney:** me too!

**PJ:** OK...so how long...

**Laura:** Then you do not value life, and are an easterner.

**Rodney:** it \*is\* hilarious

**PJ:** does an entity have to be dead before OTO...will consider making them a saint?

**Rodney:** yes

**Bill Heidrick:** As GTG, yep.

**PJ:** My question is actually not formal yet<g>...Saints in the Mass...

**Rodney:** but is now the Sanctification of Bill

**PJ:** Is there some cosmic reason why dead masters are more powerful than live masters? i.e., to be a bit

irreverent (sorry Bill <g>) can I invoke Bill NOW, and why not?

**Rodney:** no, but it's the only way you can get them to attend!

**Bill Heidrick:** Safer. No more investigations.

**Laura:** Maybe Bill has a personal life he'd like to hang on to. HG

**LAW/MAGICK:** Ok, we need to get back to formal order to proceed.

**Rodney:** I have to go with Laura on this one

**LAW/MAGICK:** Next bit coming.

**and these also, Carolus Magnus and his paladins, with William of Schyren, Frederick of Hohenstaufen, Roger Bacon, Jacobus Burgundus Molensis the Martyr, Christian Rosencreutz, Ulrich von Hutten, Paracelsus, Michael Maier, Roderic Borgia Pope Alexander the Sixth, Jacob Boehme, Francis Bacon Lord Verulam, Andrea,**

**Bill Heidrick:** Fred's the best one. IMHO.

**Rodney:** no way - Roderic Borgia gets my vote any day of the week!

**O'Dubhain/Celtic:** Celts are partial to Bacon!

**LAW/MAGICK:** OK Bill what can you tell us about Fred?

**O'Dubhain/Celtic:** <G>

**PJ:** Fred. Bill isn't that The One True God? Or is that another Fred? <g>

**Bill Heidrick:** Frederick was the first pagan (while nominally Christian) Emperor. He had multiple wives and temples to other deities in his palace.

**LAW/MAGICK:** Ok, thanks, just wanted some lead to follow on him.

Next bit coming.

**Robertus de Fluctibus, Johannes Dee, Sir Edward Kelly, Thomas Vaughan, Elias Ashmole, Molinos, Adam Weishaupt, Wolfgang von Goethe, Ludovicus Rex Bavariae, Richard Wagner, Alphonse Louis Constant, Friedrich Nietzsche, Hargrave Jennings, Carl Kellner, Forlong dux, Sir Richard Payne Knight, Paul Gaugin, Sir Richard Francis Burton,**

**Rodney:** it's the 4 long ducks that gets most sniggers

**Bill Heidrick:** Crowley's personal historic favorites, even Crazy Ludwig. For-long duo pronunciation.

**Jim Malanchuk:** Been to Ludwig's castle.

**Rodney:** \*I\* know that Bill, but do others...? Ludwig is cool

**Bill Heidrick:** Nice he killed himself and his psychiatrist at the same time.

**PJ:** Any religion that makes Nietzsche a saint is interesting. <g> Well that seems just. <g>

**Rodney:** I still have to tackle the Complete Works of Nietzsche I got for my birthday in the original German

**Jim Malanchuk:** Skip to Jung!

**Rodney:** :(

**LAW/MAGICK:** Next and final bit of this section.

**LAW/MAGICK: Doctor Gerard Encausse, Doctor Theodor Reuss, and Sir Aleister Crowley--Oh Sons of the Lion and the Snake! with all thy saints we worthily commemorate them worthy that were and are and are to come. May their Essence be here present, potent, puissant and paternal to perfect this feast! The PEOPLE: So mote it be.**

**Rodney:** are to come = Bill in this case <GGG>

**Bill Heidrick:** Note second role for Crowley --- he was living at the time, as was Reuss. Rule of only dead is modern.

**Rodney:** yes, isn't it odd how he gets in twice, & he was alive? nothing at all to do with the fact that he wrote it one assumes

**Meri:** not at all <G>

**Bill Heidrick:** Strictly speaking, you die when you cross the abyss. He had an out?

**Rodney:** mind you, he's dead now, so he was right in the end!

**Laura:** Child of the Abyss.

**Meri:** it was inevitable...

**Laura:** He was mortal.

**Bill Heidrick:** 93 93/93 all, I've got to go (not ready for sainthood yet tho')

**Meri:** Bill>the abyss, he did have an out

**Rodney:** yeah, note this last sentence

**PJ:** Dang Bill. Well Email will have to do for now. Let us know when you wanna go. We could help. <g>

**Rodney:** the one I quoted earlier - it's the key to a lot of the magick going on in this Mass

**LAW/MAGICK:** Yes Rodney, I noted that this list opens with it and closes with it, is there any significance to the use of the "P" words for this?

**Rodney:** P as is Pan?

**Laura:** Peanut butter and jelly?

**Rodney:** Pangenetor, Pamphage etc.

**Laura:** <g>

**LAW/MAGICK:** Yes as in PAN, PHALLUS, for direction of the invocations being performed, etc.

**Rodney:** pat it & prick it & mark it with P...& put in the oven for baby & me there's the Gnostic Mass in a nutshell for you!

**PJ:** I volunteer. <g> 93 93/93 everybody, I Go.

**LAW/MAGICK:** And as Karol noted earlier P = Pe = Mouth = Logos maybe?

**Rodney:** oh good point there LAW as in :P

**LAW/MAGICK:** Yes Rodney that too! <BG>

**Rodney:** I think that's a good place to close for today

**Rodney:** thanks to everyone for their comments

Love is the law, love under will

**LAW/MAGICK:** Ok, we left off at the Deacon's speech at the EARTH.

**The Earth**

**The DEACON:** Mother of fertility on whose breast lieth water, whose cheek is caressed by air, and in whose heart is the sun's fire, womb of all life, recurring grace of seasons, answer favorably the prayer of labour, and to pastors and husbandmen be thou propitious.

**The PEOPLE:** So mote it be.

**Rodney:** simple enough I think any comments? I think we're all familiar enough with Mother Earth let's move on

**LAW/MAGICK:** The Principles

**The DEACON:** Mysterious Energy, triform, mysterious Matter, in fourfold and sevenfold division, the interplay of which things weave the dance of the Veil of Life upon the Face of the Spirit, let there be Harmony and Beauty in your mystic loves, that in us may be health and wealth and strength and divine pleasure according to the Law of Liberty; let each pursue his Will as a strong man that rejoiceth in his way, as the course of a Star that blazeth for ever among the joyous company of Heaven.

**The PEOPLE:** So mote it be.

**R Maiolo:** would the "principles" refer to principles of existence?

**Rodney:** yeah I assume so

**R Maiolo:** they also could be interpreted as suggestions for living I think

**Bill Heidrick:** Where is RM getting the word "principles" in this? Without a qualifier, it could mean almost anything.

**LAW/MAGICK:** I'd agree but I think there is more here than just a general reference to the principles, I think the 4 fold we are directed to is the Fire, Water, Air, Earth, symbols prior to this passage, and the 3 fold are what follows this in Birth, Marriage, and Death, and the 7 fold is the combination of the two, 4 fold and 3 fold. Bill can you give us some info on this? .

**R Maiolo:** that makes it some what clearer

**Bill Heidrick:** Well, "principles" is too general, but: It appears to me that Crowley is using the three Gunas, four elements and seven planets ---works your way too.

**LAW/MAGICK:** The principles just being the title of the section. .

**Rodney:** yeah I'd go for Bill's interpretation shall we move on?

**Bill Heidrick:** Bill <--- always forgets to look at headings :-(

**LAW/MAGICK:** Birth

**The DEACON:** Be the hour auspicious, and the gate of life open in peace and in well-being, so that she that beareth children may rejoice, and the babe catch life with both hands.

**The PEOPLE:** So mote it be.

**Rodney:** again pretty self-explanatory I think

**R Maiolo:** AMEN

Bill do you have any idea about the babe and the two hand bit, Right and Left?

**Bill Heidrick:** Catching with two hands is a standard way of saying "firmly". Could mean something else, maybe two sides of life or some such.

**LAW/MAGICK:** Ah, see what you mean like front and back, Male and Female, Deductive / Sylogistic, etc. But firmly in any case. Any other comments or questions on this section?

**Bill Heidrick:** Implies Astrology.

**LAW/MAGICK:** How so?

**Bill Heidrick:** Auspicious hour --- Horary Astrology, Crowley was an innovative writer on the subject.

**Rodney:** oh right Bill! I stupidly never made the astrology connection there

**LAW/MAGICK:** Meaning he Crowley might be considered the Babe?

**Rodney:** shows how things can be staring you in the face & you still don't see them

**Bill Heidrick:** More in linkage with next section, secondary meaning.

**LAW/MAGICK:** Ah, Ok, see the point. Any more here? If not I'll move on to the next section.

**Marriage**

**The DEACON:** Upon all that this day unite with love under will let fall success; may strength and skill unite to bring forth ecstasy, and beauty answer beauty.

**The PEOPLE:** So mote it be.

**Bill Heidrick:** This section can be read as a sexual union for procreation, in or out of matrimony. A child is always born of success in such a ...

**Bill Heidrick:** union, either a corporeal child or a "Moon child" --- result of sexual magick like that symbolized by the mass.

**R Maiolo:** why let fall success?

**R Maiolo:** unless not to be hung up on past successes

**Rodney:** the 'let fall success' phrasing is interesting though

**Bill Heidrick:** "Auspicious hour" of the previous section then implies planning. "let fall" implies result of planning.

**Rodney:** kinda gives me the feeling of energy flow from above

**LAW/MAGICK: Death**

**The DEACON:** Term of all that liveth, whose name is inscrutable, be favourable unto us in thine hour.

**The PEOPLE:** So mote it be.

**Bill Heidrick:** Note that Death here is considered an event, not a state. See also next section.

**Rodney:** there's also an interesting stage direction here. in some versions it states that the people should stand up, head erect for this part while in others it says that they should already be standing

**Rodney:** here at Makhshanah we do it so that the people sit until this part, then stand up & face Death works pretty well dramatically

**George Brown:** and with eyes open! for death, not closed.

**Rodney:** & it's more comfortable too

**LAW/MAGICK:** You answered it. thanks. .

**Rodney:** OK, next section then LAW

**LAW/MAGICK: The DEACON:** Unto them from whose eyes the veil of life hath fallen may there be granted the accomplishment of their true Wills; whether they will absorption in the Infinite, or to be united with their chosen and preferred, or to be in contemplation, or to be at peace, or to achieve the labour and heroism of incarnation on this planet or another, or in any Star, or aught else, unto them may there be granted the accomplishment of their wills; yea, the accomplishment of their wills.

**AUMGN. AUMGN. AUMGN.**

**The PEOPLE:** So mote it be.

All sit.

**The DEACON and the children attend the PRIEST and PRIESTESS, ready to hold any appropriate weapon as may be necessary.**

**Rodney:** Life after Death

**Bill Heidrick:** Note that this passage affirms the Life is an illusion, after death there is freedom to choose not found in life.

**Rodney:** any more useful comments on that one? <g>

OK, then let's finally leave the Collects behind & go on to the next part of the Mass

**LAW/MAGICK: VI**

**OF THE CONSECRATION OF THE ELEMENTS**

**The PRIEST makes the five crosses.**

1

2

3

**on paten and cup;**

**4 on paten alone; 5 on cup alone.**

**The PRIEST:** Life of man upon earth, fruit of labour, sustenance of endeavour, thus be thou nourishment of the Spirit!

**He touches the Host with the Lance.**

**By the virtue of the Rod**

**Be this bread the Body of God!**

**He takes the Host.**

**TOUTO 'ESTI TO SOMA MOU.**

**R Maiolo:** can anyone explain why the crosses are done in this sequence?

**Rodney:** pentagram shape but I don't know why it's both, then each one alone

**Bill Heidrick:** A triangle on the principles of the work. Then separate blessings on the two principles.

**Bill Heidrick:** Place of evocation = triangle. Consecration of the paten and cup for the work to follow.  
**Rodney:** of course, Bill to the rescue! :) the Greek means  
**Rodney:** This is my body I think  
**Bill Heidrick:** Hic est corpus Meus. --- familiar to anybody?  
**R Maiolo:** oh I see I read it wrong (again!)  
**Rodney:** any other questions there?  
**LAW/MAGICK:** Bill can you explain the Hic...?.  
**Rodney:** it's the Latin Roman Catholic Mass LAW when the priest raises consecrates the Host  
**Bill Heidrick:** Roman Catholic Latin Mass words of consecration. Valid here owing to Crowley's receiving Bishop consecration via Pappas and EGC.  
**Rodney:** next bit please LAW?  
**LAW/MAGICK:** **He kneels, adores, rises, turns shows Host to the PEOPLE, turns, replaces Host, and adores. Music. He takes the Cup.**  
**Vehicle of the joy of Man upon earth, solace of labour, inspiration of endeavour, thus be thou ecstasy of the Spirit!**  
**He touches the Cup with the Lance.**  
**By the virtue of the Rod**  
**Be this wine the Blood of God!**  
**He takes the Cup.**  
**TOUTO 'ESTI TO POTERION TOU 'AIMATOS MOU.**  
**He kneels, adores, rises, turns, shows the Cup to the PEOPLE, turns replaces the Cup, and adores. Music.**  
**For this is the Covenant of Resurrection.**  
**Rodney:** Greek is: this is the cup of my blood  
consecrating the Cup & wine now of course  
**R Maiolo:** consecration done by lance!  
**Bill Heidrick:** Also a greek version of the same text in the RC Latin Mass, also valid under Apostolic succession.  
**Rodney:** I love doing turning to show the stuff to the people in these parts - don't know why but I do  
**KMK\MAGICK:** Why the use of the Lance in the consecration?  
**Bill Heidrick:** Male chauvinist, I suppose.  
**R Maiolo:** the lance is like a wand in this instance  
**Rodney:** the magick wand, the creative Will, the phallus, take your pick  
**Ulertu:** lance also maha lingam I suspect  
**KMK\MAGICK:** I wondered what the symbolism was directly.....How is the Lance perceived?  
**Ulertu:** Chokmah  
**KMK\MAGICK:** So the lance is synonymous with the Wand then....I see....thank you.  
**Bill Heidrick:** Creative power, formula of IHVH modified. Formula of the wand  
**Rodney:** the Priest has been infused with the power of the Saints during the Collects  
**PJ:** That too I bet. <g>  
**Rodney:** he can then transmit "the Light of the Gnosis" via the Lance  
**KMK\MAGICK:** Now I understand.....thank you all very much....  
**Rodney:** the transmission of knowledge via the DNA  
**Bill Heidrick:** Anachronism.  
**Rodney:** Anachronism Bill? What do you mean?  
**Bill Heidrick:** Crowley didn't know DNA from a hole in the wall  
**Laura:** Hmmmmm. Genetics.  
**Rodney:** still makes sense to me though  
**Bill Heidrick:** s'a right.  
**Ulertu:** the light is supernal as I see it DNA? explain  
**Rodney:** ever hear of "The Selfish Gene"?  
**R Maiolo:** cellular memory  
**Laura:** Linnaeus.  
**Bill Heidrick:** I knew a guy named Gene who was jellous.... but I gotta go. 93 93/93  
**George Brown:** Tim Leary has much to say about DNA in this regard, too.  
**Ulertu:** yes but can't correlate to mass - I see memory from the neurological research I've studied to be in all probability a quantum, nonlocal, non-chemical mechanism  
**Rodney:** OK Bill, see you soon Brother, thanks for the input 93 93/93  
**Ulertu:** holographic  
**PJ:** At some point we were on the mass?  
**Rodney:** interesting Ulertu, but it still has to manifest in life

**Ulertu:** shadow matter the interface between chemical and the non-local (da'ath?)

**Rodney:** OK PJ, I think we'll get back on topic... <G> next part LAW?

**LAW/MAGICK:** **He makes the five crosses on the PRIESTESS.**

**Accept, O LORD, this sacrifice of life and joy, true warrants of the Covenant of Resurrection.**

**R Maiolo:** why is the priestess being consecrated at this point?

**Rodney:** good question

note "sacrifice" literally "that which has been made sacred"

**R Maiolo:** does that "sacrifice" refer to host?

**Rodney:** the bread & wine are sacrifices in the same sense that for example in Voodoo food is offered to the gods but the sacrifice could also refer to the Priestess herself

she sacrifices her "Virginity" in order to bring about the miracle of creation

**R Maiolo:** or all three the cup host and priestess...

**Ulertu:** interesting equation of making sacred by loss - or is that the only meaning? consecration here chokmah unfolding into Binah - lance/wand again

**R Maiolo:** but what of the priest?

**LAW/MAGICK:** I think she, the priestess has become the Evocation point, i.e. the Triangle, and the life of the Sun the host and the Joy of the earth, the wine or blood, are being placed into her at this point for later distribution to the congregation. (Symbolically.)

**Ulertu:** congregation rest of tree? lets hope only symbolically, LAW : remember Berkeley

**Rodney:** well, the congregation are Malkuth, the Deacon is the central Spheres

**LAW/MAGICK:** Those gathered, congregation, to me Ulertu, but I see your point. Thanks. .

**Ulertu:** where does consecration reach deacon? cosmic act of constant creation celebrated here very Hindu

**Rodney:** OK, next section I think

**LAW/MAGICK:** **The PRIEST offers the Lance to the PRIESTESS, who kisses it; he then touches her between the breasts and upon the body. He then flings out his arms upward, as comprehending the whole shrine.**

**R Maiolo:** is it done with the point or laid upon the body ,connecting the two?

**Rodney:** oh no, although it's not clear from the text, I touch the Priestess with my hand, not with the Lance

**R Maiolo:** oh I see

**Rodney:** you've got me thinking now though RM!!!

**Rodney:** OK, next section maybe?

**LAW/MAGICK:** **Let this offering be borne upon the waves of Aethyr to our Lord and Father the Sun that travelleth over the Heavens in his name ON.**

**He closes his hands, kisses the PRIESTESS between the breasts, and makes three great crosses over the Paten, the Cup, and himself. He strikes his breast. All repeat this action.**

**Rodney:** sending the sacrifice to the Sun... this whole sacrifice bit always reminds me weirdly of those Inca / Aztec things

**R Maiolo:** it has been inferred in Therion's writings that Thelemites are to BE the sun here they seem to worship, any comments?

**Rodney:** strikes his breast, all imitate....breast - solar center

**Ulertu:** multicultural understood : the g. mass is identical to numerous other cultural artifacts or elements thereof

**Rodney:** all partake of the Sun's energy

**Ulertu:** where did ac get this all?

**R Maiolo:** so they bring it into themselves to become?

**Rodney:** right RM, also referring back to Aztec sacrifice to the Sun - they cut out the heart right?

**Laura:** That's how they did it.

**R Maiolo:** I see

**Rodney:** we put it back in! <G> since every man & every woman is a star etc.

**Laura:** I got a stone rubbing of a Mayan priest here...

**Ulertu:** gave victims all morning glory seeds full of ergotines

**Rodney:** next section?

**LAW/MAGICK:** **Hear ye all, saints of the true church of old time now essentially present, that of ye we claim heirship, with ye we claim communion, from ye we claim benediction in the name of 'IA Q.**

**He makes three crosses on Paten and Cup together. He uncovers the Cup, genuflects, takes the Cup in his left hand and the Host in his right.**

**With the Host he makes the five crosses on the Cup.**

**Rodney:** what a way to go Ulertu...

**Rodney:** going back to the stuff I was saying earlier about the Saints

**R Maiolo:** so the cup covered all this time is now uncovered , to receive the energy?

**Rodney:** right

also to ensure that any particle of the Host that may break off lands in the Cup, not on the floor

**LAW/MAGICK:** Might this also be a symbolic fertilization?

**Rodney:** no, you rush too much LAW Wait for it... that comes later (spot the pun)

**LAW/MAGICK:** The grains of the host into the cup I mean.

**Rodney:** <g>

**CMM:** uh I missed that Rodney.....could you COME back to that and explain for us?

**Rodney:** let's move on to the next paragraph...

**LAW:**

**CMM:** LOL

**LAW/MAGICK:**

**He elevates the Host and the Cup. The Bell strikes.**

**HAGIOS HAGIOS HAGIOS IAO.**

**He replaces the Host and the Cup, and adores.**

**Rodney:** as Bill would say...it's all about birds & bees Charlie

Greek is:

Holy, holy, holy, IAO

the Bell strikes here in a normal Mass,

strikes in different places during special Masses

**R Maiolo:** a single strike?

**Rodney:** it draws attention to the central mystery, in this case the consecration of the sacrament

**Rodney:** I think a single strike, though once again AC's stage directions leave a lot to be desired for example, the Cup should be covered once more after this part, but he forgets to tell us that any more questions of all this before we wrap up?

**PJ:** Rodney, what do YOU as a priest consider the most crucial (to personal evolution) part of this mass?

**Rodney:** UNGHHH! <Sound like being kicked in the stomach by a goat>

**PJ:** Very attractive m'lord. And?

**Rodney:** I'm thinking

that's a helluva question

**Laura:** Trying to remember huh.

**Rodney:** OK, it's a Mass, magically the consummation of the Sacrament is the primary part

**PJ:** Don't be logical. Is that what you FEEL?

**Rodney:** without that, there is no ritual, no real change, the rest of the stage patter is meaningless

**Laura:** Sheesh, PJ, nobody knows everything.

**Rodney:** no, that is what I feel actually

**PJ:** OK Rodney. <g>

**Rodney:** every single time I take that Sacrament, whether as Priest or Congregation I get a total charge, I'm filled with energy that has come from somewhere else I literally tremble all over

**PJ:** Thank you for sharing that.

**LAW/MAGICK:** For me as a male it so far has been the equality of the Female as the Divine, before the experience I only had a male God to look to with no relation to the female source. This changed all of that for me and I felt afterwards I was whole and home. I can vouch for the trembling the wine foamed in my mouth the first time from the internal vibration of the experience..

**Rodney:** I think this seems like a good place to finish formally tonight....

**Rodney:** till next time...Hopefully I'll be logging on from NY next week, not certain if I'll make it, but it looks good so far

Love is the law, love under will.

**LAW/MAGICK:** Ok, we left of at section VII, the Anthem.

**VII**

**OF THE OFFICE OF THE ANTHEM**

**The PRIEST:**

**Thou who art I, beyond all I am,**

**Who hast no nature and no name,**

**Who art, when all but thou are gone,**

**Thou, centre and secret of the Sun,**

**Thou, hidden spring of all things known**

**And unknown, Thou aloof, alone,**

**Thou, the true fire within the reed**

**Brooding and breeding, source and seed  
Of life, love, liberty, and light,  
Thou beyond speech and beyond sight,  
Thee I invoke, my faint fresh fire  
Kindling as mine intents aspire.  
Thee I invoke, abiding one,  
Thee, centre and secret of the Sun,  
And that most holy mystery  
Of which the vehicle am I.  
Appear, most awful and most mild,  
As it is lawful, in thy child!**

Comments or Questions?

**Bill Heidrick:** Note: "in thy child" is a variation. "to thy child" occurs in some versions of the text.

**R Maiolo:** so here again we have another invocation...to Ra-Hoor-Khuit?

**Bill Heidrick:** Looks that way. Seems more general to a procreative aspect of Horus and the Sun. Hadit also implied.

**LAW/MAGICK:** Yes it seems to me that the priest is involved in invocation of the Child, or at least the seed to produce the child. Hadit maybe.

**Bill Heidrick:** "to" or "in" on the last line would be significant on that. "to" --- appearance to Priest. "in" -- more meanings.

**LAW/MAGICK:** This section remind me very much of the invocation type used for the Holy Guardian Angel. Bill is there some similar type of usage here?

**Bill Heidrick:** Perhaps more an application of Knowledge and Conversation of the Holy Guardian Angel already established.

**LAW/MAGICK:** Yes I see, that might be what I'm feeling for sure.

**Bill Heidrick:** This is a formal invocation, in so many words. Assumes prior attainments.

**Laura:** Would in suggest an indwelling?...And does this apply to Ain-Ain Soph-Ain Soph Aur?

**Bill Heidrick:** Not Ain... Solar symbol used. Indwelling in a very limited sense of manifestation, rather than general concept of spirit inside.

**LAW/MAGICK:** Any further questions or comments?

**Laura:** This would be at Tiphareth then?

**Bill Heidrick:** Could be thought of as such, but not necessarily.

**LAW/MAGICK:** OK, we'll move on to the next bit.

**LAW/MAGICK: The CHORUS:**

**For of the Father and the Son  
The Holy Spirit is the norm;  
Male-female, quintessential, one,  
Man-being veiled in woman-form.  
Glory and worship in the highest,  
Thou Dove, mankind that deifiest,  
Being that race, most royally run  
To spring sunshine through winter storm.  
Glory and worship be to Thee,  
Sap of the world-ash, wonder-tree!**

**Bill Heidrick:** Several motifs here. Probably only one or two levels of meaning tho.

**LAW/MAGICK:** Bill> The Man-being veiled in woman-form part has seemed important here to me. Is this conjunction?

**Bill Heidrick:** Difficult usage. Probably implies life in the womb after procreation. May also suggest inner female in outer male form.

**LAW/MAGICK:** Yes all of that seems to come across here. What about World-Ash Wonder-tree?

**Bill Heidrick:** World-Ash Wonder-tree is the phallus. Some suggestion on 2nd level to Qabalistic Tree, but the "Sap" is a dead give-away.

**LAW/MAGICK:** Yep, all fits for sure, thanks.

**Laura:** It is using a lot of allusions to Christianity.

**Laura:** Talking of the Holy Spirit. Could it be an attempt to balance the trinity giving a male and female form? To the Holy Spirit.

**LAW/MAGICK:** I've seen the Christian reference here too Laura. Holy Spirit seems to me to be a way of veiling the Feminine component. Here comes our wounded warrior! wounded that is! Nope it's Heidi!

**Bill Heidrick:** Use of Xtian trinity here is more like Hegel's Thesis, Antithesis and synthesis. HS is taken as the consequent of balance of those.

**R Maiolo:** a comment on the world ash bit...I interpreted as yggradsil (sp?) and the sap being similar to the paths of the otz chiam

**Bill Heidrick:** Sounds valid on 2nd level.

**LAW/MAGICK:** Yes great correspondence.!

Ok, next bit! That was the combined chorus. Next come the Men's response.

**First Semichorus, MEN: Glory to thee from gilded tomb!**

**Bill Heidrick:** This item looks like an obscure reference to the Tomb in the West from which the Priest comes, but context makes it phallic.

**LAW/MAGICK:** Possibly the whole of the body of the Priest, or just the Phallus of same? Both being hollow vessels? i.e. Tomb like.

**Bill Heidrick:** Phallus in conjunction with tomb and this context uses two images:

1. resurrection (crude).
2. poetic, male orgasm as "little death"

**R Maiolo:** once again bill beat me to the punch but also infers Osiris who also met with an accident.. he was missing his phallus... and therefore the phallus brings death and the womb life as with the next line

**LAW/MAGICK:** Bill as in Resur- erection? <BG>

**Bill Heidrick: LAW:** you course devil, you!

**LAW/MAGICK:** Ok, ladies part next!

**Second Semichorus, WOMEN: Glory to thee from waiting womb!**

**Bill Heidrick:** (literal) <BG>!Note bad taste in poetry, rhyming tomb with womb. (worse in next pair)

**LAW/MAGICK:** Ok, the next two exchanges.

**MEN: Glory to Thee from earth unploughed!**

**WOMEN: Glory to Thee from virgin vowed!**

**MEN: Glory to Thee, true Unity**

**Of the eternal Trinity!**

**WOMEN: Glory to Thee, thou sire and dam**

**And self of I am that I am!**

**Bill Heidrick:** upper couplet is for male & female virginity. Lower couplet is idea of merging stated twice in two modalities.

**LAW/MAGICK:** Actually when experiencing this in the Mass these exchanges seem like a rhythm of sorts. Wave like in it's effect. Ok, the last exchange, and final chorus.

**Bill Heidrick: LAW:** , not going to get crude on us again? ;-)

**LAW/MAGICK:**

**MEN: Glory to Thee, beyond all term,**

**Thy spring of sperm, thy seed and germ!**

**WOMEN: Glory to Thee, eternal Sun,**

**Thou One in Three, Thou Three in One!**

**CHORUS: Glory and worship be to Thee,**

**Sap of the world-ash, wonder-tree!**

! No Bill not crude but it's sure down to earth for me.

**Bill Heidrick:** MTP has a bad type of missing lines and wrong gender on this last.

**R Maiolo:** now there ill take bills explanation of sap!!

**PJ:** Was this during Crowley's prescription drug days? <g>

**Bill Heidrick:** note resolution of the Trinity image. Clearly momma-poppa makes baby for three. PJ<Probably his shepherds and shepherdresses in the wilds days. <G> Suggestion. Next section is pretty major. Maybe finish this and hold VIII for next time?

**R Maiolo:** I agree!

**LAW/MAGICK:** Yes that sounds good to me Bill.

**Bill Heidrick:** don't forget close of this section, LAW.

**LAW/MAGICK:** (These words are to form the substance of the anthem; but the whole or any part thereof shall be set to music, which may be as elaborate as art can devise. But even should other anthems be authorized by the Father of the Church, this shall hold its place as the first of its kind, the father of all others.)

**LAW/MAGICK:** Bill> Are other Anthems used?

**Bill Heidrick:** Rarely. None officially, but Ray Burlingame set this one to music in the 1940's.

**LAW/MAGICK:** Is that available anywhere? The music I mean.

**Bill Heidrick:** Should be. Contact Jeff Price via OTO US EC.

**LAW/MAGICK:** Ok.

**Bill Heidrick:** This Anthem was used in slight modification at Crowley's Greater Feast (funeral). Originally published in his Miracle Play, The Ship.

**PJ:** They didn't eat them, did they, like Michael in Stranger in a Strange Land? <g>

**Bill Heidrick:** Nope, just torched him and shocked Brighton.

**PJ:** How disappointing. <g>

**Bill Heidrick:** Got in all the papers in England, USA and Germany.

**LAW/MAGICK:** Love is the law, love under will.

**LAW/MAGICK:** Ok, we left off last week at the beginning of section VIII

**VIII**

**OF THE MYSTIC MARRIAGE AND CONSUMMATION OF THE ELEMENTS**

**The PRIEST takes the Paten between the index and medius of the right hand. The PRIESTESS clasps the Cup in her right hand.**

**R Maiolo:** any significance for the index and medius finger?

**Rodney:** the priest normally has his thumb here, making the sign of the fig (as it is sometimes called) conjunction of male & female, it's an old Mediterranean sign

**R Maiolo:** sorry to hold this up.. so the host is now assuming a phallic role or other?

**Rodney:** well, not exactly, the Host as such is the product of the ritual

**R Maiolo:** ok

**LAW/MAGICK:** **The PRIEST: Lord most secret, bless this spiritual food unto our bodies, bestowing upon us health and wealth and strength and joy and**

**LAW/MAGICK: peace, and that fulfillment of will and of love under will that is perpetual happiness.**

**Rodney:** well, in this little speech of the Priest we get the purpose of the Mass in a nutshell

**Rodney:** as you can see, taking this communion will cure just about anything! <g> the health, wealth etc. follows the path of the Tree of Life from Binah down to Malkuth that's the mnemonic I use to remember the order when I'm doing it can you see the correspondences?

**R Maiolo:** almost

**Rodney:** health = Binah, Saturn

Wealth = Chesed, Jupiter

Strength = Geburah, Mars

joy = Tiphareth, Sun

Peace = Netzach, Venus

Fulfillment = Hod, Mercury

Love under will = Yesod, Moon

perpetual happiness = Malkuth, Earth

**Rodney:** next bit?

**LAW/MAGICK:** **He makes + with Paten and kisses it. He uncovers the Cup, genuflects, rises. Music. He takes the Host, and breaks it over the Cup. He replaces the right-hand portion in the Paten. He breaks off a particle of the left-hand portion.**

**R Maiolo:** err, ummm why the left hand portion?

**Rodney:** no idea, you tell me... anyone?

**R Maiolo:** gedulah?

**R Dukes:** I seem to remember that it was just the convenient hand for the next action

**Rodney:** I'd really like to know this

**Clay:** The only hand he has to work with? Right hand is hand of honor and strength something has to do the doing...

**Rodney:** that's a good point RD! nice to have another experienced Priest here

**R Dukes:** You want the fragment to be in your right hand

**Clay:** hence the left does the doing...

**LAW/MAGICK:** Left indicating female portion, i.e. left of the tree?

**R Maiolo:** the ol harmony thing!

**Rodney:** Fra. ADM, who's with me today, just suggested the same LAW but seems a bit spurious to me

**LAW/MAGICK:** I agree but possibly part of the Qabalist view for sure.

**Rodney:** we go for Bro. Dukes interpretation practicalities over all things!

let's have some more Greek now I think LAW

**LAW/MAGICK:** **TOUTO ESTI TO SPERMA MOU. HO PATHR ESTIN HO HUIOS DIA TO PNEUMA HAGION. AUMGN. AUMGN. AUMGN.**

**Rodney:** this is my sperm

the father is the son through the holy spirit

aumgn, aumgn, aumgn

(that's a very rough translation)

**LAW/MAGICK:** Does the Holy Spirit here refer to the Mother?

**Rodney:** could do I suppose, the Sophia etc. or it could refer to the menstruum of manifestation

**LAW/MAGICK:** Shekinah, in this case, i.e., soul of God, (Male).

**Rodney:** the holy spirit is what is transmitted that creates the son just read the text you had a comment CL?

**Celestial Light:** Mother/Father Image one and the same thing...procreation through the Spirit.

**Rodney:** next part please LAW?

**LAW/MAGICK:** He replaces the left-hand part of the Host.

**The PRIESTESS extends the Lance-point with her left hand to receive the particle. The PRIEST clasps the Cup in his left hand. Together they depress the Lance-point in the Cup.**

**R Maiolo:** how do they balance the particle on the lance ...and instead of depress.. would dip be a better word?

**Rodney:** yes, there's a problem I've faced a few times! some lances have a point on the end that the particle is pressed into usually I just hold the tip of the lance with the particle on it, then release the particle into the cup when we bring the two together

the particle should drop into the wine I assume, though this isn't clear from the text

**Rodney:** <g> any more questions on that?

obviously not, let's move on

**LAW/MAGICK: The PRIEST and the PRIESTESS: HRILIU.**

**LAW/MAGICK:** Any formula information in the word?

**Rodney:** according to the Heart of the Master (which is highly recommend) Hriliu is "the shrill scream of orgasm"

**Rodney:** big surprise, huh? <g>

**R Dukes:** In The Book of Lies 24 it says "the laughter of the death rattle is akin" And it refers to Liber 418 (Vision and Voice) for the meaning

**Rodney:** this is going to turn into a Crowlier-than-thou competition, I can feel it <g>

**Penny:** <g>

**R Dukes:** <G>

**Rodney:** <just running for the books from Fra. ADM's store

oh yes, One True god crieth Hriliu! never saw that before

**LAW/MAGICK:** R Dukes> Do you know where the specific point in Liber 418 the reference is made to?

**Rodney:** it doesn't say

**R Dukes:** No, I was hoping for someone Crowlier to tell me!

**Rodney:** try doing a find command on the text file

**LAW/MAGICK:** I've not found it or just can't recall off the top of my head, is it the reference to the Swan?

**Rodney:** no it's the Dove the quote is:

HRILIU: there is nothing too small, or too great or too low or too high

but all things are joined into joy

by the Love of the Master

that's from the heart of the Master

when I was over in New York last week I noticed that during this part of the Mass the Priest & priestess whispered the word here

**Rodney:** but elsewhere I've always seen it done that they scream it, which I certainly prefer if you know what I mean...

**Laura:** Does one have to consider Christ the Master?

**Rodney:** Christ who? <g>

**Laura:** OK.

**R Maiolo:** Llew if you look at the Hebrew letters of the word and do some fancy...interpreting...it spells out orgasm in a way :)

**Rodney:** how do you get that RM?

**R Maiolo:** I saw "gate of light seed against seed in the cup" but that's my interp the vauv being an extended or modified yod

**LAW/MAGICK:** I see what you mean! Thanks.

**Rodney:** ok, let's move on I think

**LAW/MAGICK: The PRIEST takes the Lance. The PRIESTESS covers the Cup. The PRIEST genuflects, rises, bows, joins hands. He strikes his breast.**

**The PRIEST: O Lion and O Serpent that destroy the destroyer, be mighty among us.**

**O Lion and O Serpent that destroy the destroyer, be mighty among us.**

**O Lion and O Serpent that destroy the destroyer, be mighty among us.**

**R Maiolo:** I REALLY don't mean to be a trouble maker:) does he strike his breast after each line?

**Rodney:** not in my reading of the text just strikes once before he speaks

it's good here also if the priest says the first line softly second normal & third loudly - gives good dramatic

effect

And you're not a trouble maker for asking questions, that's what we're here for after all next part?

**LAW/MAGICK: The PRIEST joins hands upon the breast of the PRIESTESS, and takes back his Lance. He turns to the People, lowers and raises the Lance, and makes + upon them.**

**Rodney:** oh note the reference to Lion & serpent during the Creed at the start of the Mass "in his name Baphomet" no questions there?

**R Maiolo:** not this time :)

**Rodney:** ok, next part please then LAW

**LAW/MAGICK: Do what thou wilt shall be the whole of the Law**

**LAW: The PEOPLE: Love is the Law, love under will.**

**He lowers the Lance, and turns to East. The PRIESTESS takes the Lance in her right hand. With her left hand she offers the Paten. The PRIEST kneels.**

**Rodney:** note that the Priestess has switched hands since the union of the elements has taken place

**Rodney:** learning which things go in which hand at which time is actually about the hardest thing the Priestess has to learn

**R Maiolo:** can you elaborate on the significance of the switch?

**Rodney:** I'd guess that since the elements are combined they partake of both essences, & have become transmuted to something beyond their normal material if you look at the Tarot card of the Lovers you'll see what I mean

**R Maiolo:** AH!! I see :))

**Rodney:** the children are reversed aspects of the Priest & Priestess for example note the next part as well... can you send it please LAW?

**LAW/MAGICK: The PRIEST: In my mouth be the essence of the life of the Sun!**

**He takes the Host with the right hand, makes with it on the Paten, and consumes it. Silence. The PRIESTESS takes, uncovers, and offers the Cup, as before.**

**The PRIEST: In my mouth be the essence of the joy of the earth!**

**He takes the Cup, makes on the PRIESTESS, drains it and returns it.**

**Silence. He rises, takes the Lance, and turns to the PEOPLE.**

**The PRIEST: There is no part of me that is not of the Gods.**

**Rodney:** the wine is referred to as Earth for example, not immediately obvious should read makes a cross with his right hand over the paten & makes a cross before the Priestess with the cup; this is important to know because each of the people must do this also when they come to communicate in the next part...

**R Maiolo:** is it the priestess who administers it?

**Rodney:** to the Priest, yes not to the People later

**R Maiolo:** what about the ...oh ok

**R Dukes:** The wine is not so much 'earth' as the essence of Joy upon earth - referred to earlier as the 'vehicle of the joy of man upon earth'

**Rodney:** yeah, good point, I was not really very clear there my apologies, thanks for pointing that out next section LAW?

**LAW/MAGICK: (Those of the PEOPLE who intend to communicate, and none other should be present, having signified their intention, a whole Cake of Light, and a whole goblet of wine, have been prepared for each one. The DEACON marshals them; they advance one by one to the altar. The children take the Elements and offer them. The PEOPLE communicate as did the PRIEST, uttering the same words in an attitude of Resurrection:**

**R Dukes:** cheers

**Rodney:** important point - no spectators all present must communicate

**Rodney:** the ritual is not just performed by the officers, everyone present is a part of it

**R Maiolo:** do the participants bring their own cakes...or are they made and consecrated by the priest and priestess?

**Rodney:** normally the latter

in the OTO we have very strict guidelines as to how they should be prepared

for health reasons but be prepared by the Priest or Priestess normally, because of the blood contained within them

**R Maiolo:** exactly!

**Rodney:** the consecration you refer to is done during the mass of course - that's what the Mass is about!

the guidelines we have today suggest that the blood should be carinated (i.e. reduced to ash) in order to make it absolutely safe

**Rodney:** practical notes: the children stand before the veil during this part

positive child with the Cakes, on the positive side of the temple  
negative child with wine on the negative side  
the cakes & wine should be handed to them by the Priest, since only he should be able to cross the veil to the altar

then the Deacon brings the people up to the front going widdershins, so that they get the cake first  
I've seen a lot of people get confused when trying to put this on because the stage directions here are pretty much useless

each person makes the cross with the cakes over the paten, eats it

**Rodney:** then turns to the negative child, takes the cup with wine, turns to face the Priestess makes a cross before her & drinks then turns to the people, crosses arms over breast (right over left) & says: "There is no part of me that is not of the Gods"

note that the arms should be crossed this way when you are walking to & from the altar also  
comments folks?

**R Maiolo:** your comments were great!! thanks

**Rodney:** I've had to explain that bit a few times before!!! <g>

ok, the last part!!!!

**LAW/MAGICK:** `There is no part of me that is not of the Gods.'" The exceptions to this part of the ceremony are when it is of the nature of a celebration, in which case none but the PRIEST communicate; or part of the ceremony of marriage, when none other, save the two to be married, partake; part of the ceremony of baptism, when only the child baptised partakes; and of Confirmation at puberty, when only the persons confirmed partake.

**LAW/MAGICK:** The Sacrament may be reserved by the PRIEST, for administration to the sick in their homes.

**Rodney:** these ceremonies of marriage, baptism etc. are modifications of the basic rite

I've done a wedding & quite a few baptisms & confirmations, it's a really good feeling to be able to do that

**R Maiolo:** these modifications.. are they major.. did Crowley address and comment on them

**Rodney:** no, most of the additional stuff we use now is fairly modern

the EGC is still a growing tradition we are building it as we do it

**Rodney:** anything else?

no, then now the last bit.... <g>

**LAW/MAGICK:** The PRIEST closes all within the veil. With the Lance he makes on the people thrice, thus.

**The PRIEST:** The LORD bless you.

**The LORD enlighten your minds and comfort your hearts and sustain your bodies.**

**The LORD bring you to the accomplishment of your true Wills, the Great Work, the Summum Bonum, True Wisdom and Perfect Happiness.**

**He goes out, the DEACON and children following, into the Tomb of the West.**

**Rodney:** last chance for questions...?

**LAW/MAGICK:** Music. (Voluntary.)

**NOTE:** The PRIESTESS and other officers never partake of the Sacrament, they being as it were part of the PRIEST himself.

**NOTE:** Certain secret Formulae of this Mass are taught to the PRIEST in his Ordination.

**Laura:** What is the tomb of the West. I never thought we would get to the end...

**R Maiolo:** The tomb of the west is where the priest sits I think.

**R Dukes:** At the beginning the priest emerges from the tomb in the west.

**LAW/MAGICK:** Laura, The tomb in the West is where the Priest was at the beginning of the ceremony; he returns there when the ceremony is complete.

**Rodney:** well, I found it pretty useful & enlightening, so I'm glad we did it though if I'd known it would take this long I would never have started it!!

**Rodney:** well then, that's it!!!!

**KMK\MAGICK:** HurrRAh!

**LAW/MAGICK:** Good CO Bro.

**KMK\MAGICK:** Love is the law, love under will.